

THE ASSOCIATED STUDENTS
of the
UNIVERSITY OF WASHINGTON

presents

The Men's Glee Club

in its

THIRTY-NINTH SEASON



CHARLES WILSON LAWRENCE, *Director*
LYLE McMULLEN, *Accompanist*
SHERMAN BURD, *President*
ROBERT ANDERSON, *Violin Soloist*
GLEN CONLEY, *Baritone Soloist*

PROGRAM

I

- Bow Down to Washington *Wilson*
O Zeus the King *Bantock*
From the "Agamemnon" of Aeschylus. English text by Robert Browning.
The Battle of Jericho (Negro Spiritual) *arr. Bartholomew*
Clorinda *Morgan-Salter*
John Peel (Old English Hunting Song) *arr. Andrews*

II

- Care Selve *Handel*
The Blind Ploughman *Clarke*
Mr. Conley

III

- Shadrack *Robert MacGimsey*
The Hand-Organ Man *von Othegraven*
Laughing Song *Franz Abt*

IV

- Canzonetta, from the Violin Concerto *Tschaikowsky*
Habanera *Sarasate*
Mr. Anderson

V

- Tarantella *Randall Thompson*

Text by Hilaire Belloc (see opposite page). Randall Thompson was born in New York City in 1899. He is a graduate of Harvard and one of the few American composers to have held both the Prix de Rome and Guggenheim Foundation Fellowships.

VI

Melodic Meanderings *The Varsity Quartet*
 George Parant, First Tenor
 Fred Heinemann, Second Tenor
 Glen Conley, Baritone
 Sherman Burd, Bass

VII

From the 16th and 17th Century Liturgy:
 O Bone Jesu *Palestrina*
 Crucifixus *Lotti*
 Popule Meus (with antiphonal chorus) *Vittoria*

VIII

Lo, a Voice to Heaven Sounding (Cherubic Hymn) . . *Bortniansky*
 Son of Mary *Diack*
 Solo, Mr. Conley
 Dance of the Gnomes *MacDowell*
 Cradle Song *MacDowell*
 Alma Mater *Hager*



TARANTELLA

<p>Do you remember an Inn, Miranda? Do you remember an Inn? And the bedding and the spreading Of the straw for a bedding, And the fleas that tease in the High Pyrenees, And the wine that tasted of the tar? And the cheers and the jeers of the young muleteers (Under the dark of the vine verandah?)</p> <p>Do you remember an Inn, Miranda? Do you remember an Inn? And the cheers and the jeers of the young muleteers Who hadn't got a penny, And who weren't paying any, And the hammer at the doors and the Din?</p>	<p>And the Hip! Hop! Hap! Of the clap Of the hands to the twirl and the swirl Of the girl gone chancing, Glancing, dancing, backing and advancing, Snapping of the clapper to the spin out and in— And the Ting, Tong, Tang of the guitar! Do you remember an Inn, Miranda? Do you remember an Inn?</p> <p>Never more; Miranda, never more. Only the high peaks hoar: And Aragon a torrent at the door. No sound in the walls of the Halls Where falls the tread Of the feet of the dead to the ground. No sound: only the boom Of the far Waterfall like Doom.</p> <p style="text-align: right;">HILAIRE BELLOC</p>
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PERSONNEL

FIRST TENORS

Charles R. Bird, *Seattle*
Jack E. Gaines, *Winnett, Montana*
Lee Ghormley, *Seattle*
Fred Heinemann, *Cheney*
Florentine Lamug, *Laog, P. I.*
Irving Miller, *Seattle*
George Parant, *Seattle*
Homer Perkins, *Brewster*
West Sloane, *Renton*
Norman Weeks, *Seattle*
Lorris West, *Centralia*

BARITONES

Thomas N. Bloom, *Marysville*
Kenneth Cloud, *Edmonds*
Glen Conley, *Cheney*
Kenneth Countryman, *Monroe*
Robert Dugan, *Tacoma*
Jack Erickson, *Seattle*
Robert L. Evans, *Chelan*
James Grant, *Seattle*
Ernest Greenlund, *Vancouver*
Hiram Hogberg, *Bellingham*
Albert M. Ingalls, *Seattle*
Evan Mattice, *Seattle*
Leonard F. Paine, *Seattle*
J. Arthur Stewart, *Auburn*
David Storey, *Monroe*
John B. Whiteside, *Califon, N. J.*
John Wittwer, *Seattle*

SECOND TENORS

Robert Anderson, *Seattle*
Daniel O. Backman, *Everett*
Brice Bucklin, *Port Blakeley*
Ted W. Carlson, *Seattle*
Richard Dildine, *Anacortes*
Everett Ellis, *Seattle*
Keith Griffiths, *Seattle*
Leland Harriman, *Seattle*
Chester Heffner, *Auburn*
Patrick R. Kelly, *Tacoma*
Robert Kovanda, *Cleveland, Ohio*
Ellis Merklingshaus, *Klabeber*
William Wells, *Anacortes*

BASSES

Joseph L. Anderson, *Omaha, Neb.*
Sherman Burd, *Seattle*
Leroy Chandler, *Bellingham*
Elmer Clees, *Olympia*
John M. Gaffney, *Sprague*
Ted Gustafson, *Seattle*
Gerald Kechley, *Seattle*
Robert McPhaden, *Tacoma*
William Root, *Richmond Beach*
Robert D. Wilson, *Twin Falls, Idaho*



MANAGEMENT

Ray L. Eckmann Graduate Manager
Lyle McMullen Glee Club Manager
Elmer Clees Librarian