

UNIVERSITY OF WASHINGTON  
School of Music

PUPILS FROM THE CLASS OF LOUISE VAN OGLE

Wednesday, May 31, 1939 Anderson Hall 8:30 p.m.

PROGRAM

Ando a Capriccio	Ruth Stewart	Beethoven
Sonnetto 123 del Petrarca Malaguena	Geraldine Gellatly	Liszt Lecuona
The Sunken Cathedral	Patricia Donovan	Debussy
Ballade in G minor	Ruth Baten	Chopin
Prelude in E flat minor Il pleut dans la ville Merceuse Three Fantastic Dances	John Campbell	Shostakovich Kodaly Casella Shostakovich
The Island Spell Burlesca Prelude	Ruth Stewart	John Ireland Pick-Mangiagalli Prokofieff
Etude in F sharp major General Lavine-Eccentric r. Gradus ad Parnassum	Ruth Baten	Arensky Debussy Debussy
Variations on Mary Had a Little Lamb (in the style of ten composers)		Ballantine
a. Mozart- Agnelletto in C		
b. Beethoven- Adagio (dedicated to Countess Marie von Laemmlein-Plutschky)		
c. Schubert- Demi-moment musical		
d. Chopin- Nocturne (Posthumous)		
e. Wagner- Sacrificial Scene and Festmahl from the tenth act of Lammfell		
f. Tchaikovsky- Valse Funèbre		
g. Grieg- Mruks Kloenh Lmbj		
h. MacDowell- At a Lamb		
i. Debussy- The Evening of a Lamb		
j. Liszt- Grand Etude de Concert	Jane Sylliaasen	