

The School of Music  
presents the 35th program of the 1990-91 season

C46  
1990  
12-12

# The University Chorale

Dianne Vars, Conductor

Randall Johnson, Assistant Conductor  
Glenda Williams, Accompanist

Wednesday, December 12  
Meany Theater  
8:00 PM



School  
of  
Music  
  
University  
of  
Washington

DAT # 11,724

CASS # 11,725

# Program

DAT  
1D2 Warm-Up (A Round for Chorus) (1:18) ... BERNSTEIN (1918 - 1990)

1D3 Lark (4:55) ... COPLAND (1900 - 1990)  
James Murphy, Soloist

1D4 Ain'a That Good News (1:55) ... DAWSON (1889 - 1990)

1D5 It's Beginning to Look Like Christmas (1:30) ... WILLSON

1D6 Gloucestershire Wassail (2:04) ... arr. DUSING  
Men of the Chorale

1D7 Ejszaka (Night) / Reggel (Morning) (3:10) ... LIGETI (b. 1923)

*Thorny huge jungles, mystery forests, infinite wilderness, still!  
Boundless and endless and still! Beats of my heart in endless  
silence. Darkness. Night.*

*Ring, tick-tock, tick-tock bell! And the clock ticks wishing well. In  
the dawn, cockadoodle doo, the cock cries and the duck too. Ring  
well, bell!*

1D8 John Saw Duh Numbuh (2:08) ... arr. SHAW / PARKER

1D9 Shenandoah (3:24) ... arr. JAMES ERB

1D10 Frog Went a-Courtin' (2:40) ... arr. A. P. JACKMAN

1D11 Chorus of Homage (Tafellied, Op. 93b) (3:02) BRAHMS (1833 - 1897)

CASS SIDE A  
SIDE B Intermission

1D12 Alleluia (5:20) ... RANDALL THOMPSON (b. 1899)

1D13 O Vos Omnes (3:08) ... CASALS (1876 - 1973)  
*O ye people that are passing by, behold and see if there be any  
sorrow such as mine.*

1D14 Lift Thine Eyes (from "Elijah") (2:04) ... MENDELSSOHN (1809 - 1847)

1D15 Nowel (3:37) ... RANDALL THOMPSON

1D16 Psalm 150 (1:39) ... WILLCOCKS (b. 1919)  
Women of the Chorale

- I. *Magnificat* (chorus)
- II. *Et misericordia* (Soprano and Alto Soli and Chorus)
- III. *Deposuit potentes* (Chorus)
- IV. *Suscepit Israel* (Tenor and Bass Duet)
- V. *Sicut locutus est* (Chorus)
- VI. *Sicut erat in principio* (Chorus)

Keri Johnson, soprano  
 Katy Bardsley, alto  
 Doug Reis, tenor  
 Brad Griffeth, bass

Mary Clark and Jonathan Graber, violins  
 Joseph Bichsel, cello  
 Glenda Williams, harpsichord

**Magnificat**

- I. *My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For He hath regarded the low estate of His handmaiden: for, behold, from henceforth all generations shall call me blessed. For He that is mighty hath done to me great things; and holy is his name.*
- II. *And His mercy is on them that fear Him from generation to generation. He hath shewed strength with his arm; He hath scattered the proud in the imagination of their hearts.*
- III. *He hath put down the mighty from their seats, and exalted them of low degree. He hath filled the hungry with good things; and the rich He hath sent empty away.*
- IV. *He hath holpen His servant Israel, in remembrance of His mercy.*
- V. *As He spake to our fathers, to Abraham, and to His seed forever. Glory be to the father, the son and the Holy Ghost.*
- VI. *As it was in the beginning, is now and ever shall be, world without end. Amen.*

**The University Chorale**

Dianne Vars, Conductor

Randall Johnson, Assistant Conductor  
 Glenda Williams, Accompanist

**Sopranos**

Jennifer Brody  
 Denise Balman  
 Amy Harstad  
 Melissa York  
 Jennifer Graham  
 Krystal Kaald  
 Annie Gundersen  
 Amanda White  
 Keri Johnson

**Altos**

Stephanie Ursin  
 Kris Goodman  
 Veronica Parnitski  
 Sherri Waddell  
 Laura Penberthy  
 Dilleni Deshika Rodrigo  
 Katy Bardsley  
 Brigitta Meier  
 Natalie Graham  
 Nancy Gentemann

**Tenors**

David Ballard  
 Paul Ehlen  
 Daniel Dunne  
 James Murphy  
 Kai Gruner  
 Doug Reis

**Basses**

Randy Johnson  
 Brad Griffeth  
 Jonathan McNicol  
 Dennis Higgins  
 Keith McKenzie  
 Jonathan Wisco  
 Douglas Esson

**Upcoming Chorale Events**

**February 22:** U.W. Chorale Invitational Concert — five area choruses come together and sing for one another and the public in this FREE concert, which features the well known Total Experience Gospel Choir. 7:30 PM, Meany Theater.

**March 14:** U.W. Combined Choruses and Symphony Orchestra — Mozart's Requiem, conducted by Abraham Kaplan, Meany Theater.

**March 24 - 27:** U.W. Chorale annual tour.

**May 12:** U.W. Chorale combines with choirs from four other universities and the Seattle Youth Symphony under the direction of Ruben Gurevich for a performance of Prokofiev's Alexander Nevsky. Seattle Opera House, 3 PM.

**June 6:** U.W. Chorale Spring Concert, Meany Theater

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### Upcoming Concerts

**Keyboard Debut Series; December 13, 8:00 PM, Brechemin Auditorium**

**Opera Workshop; December 17, 8:00 PM, Meany Studio Theater Canceled**

**20th Century Unlimited; January 9 - 11, 8:00 PM, Meany Studio Theater**

**Postcard from Morocco; UW Opera - January 16, 8:00 PM; January 18, 8:00 PM; January 20, 3:00 PM, Meany Theater**

**Faculty Recital; Emilie Berendsen, mezzo-soprano and Lisa Bergman, piano  
January 22, 8:00 PM, Meany Theater**

**Guest Artist Recital; James Sifferman, piano; January 25, 8:00 PM Brechemin Auditorium**