

The University of Washington  
School of Music  
and  
The Office of Lectures and Concerts  
present

THE ANNUAL CHRISTMAS CONCERT

Thursday, December 13, 1956

Meany Hall

8:30 p.m.

PROGRAM

REEL #1 {  
Music for Children, Opus 65A <sup>9:34</sup>.....Serge Prokofieff  
Waltz  
Regrets  
March  
The "Golden Sonata".....Henry Purcell  
0 min Largo  
Adagio  
Allegro  
Grave—Allegro  
Jesu, Joy of Man's Desiring (from *Cantata 147*).....J. S. Bach  
Overture and Allegro (from *La Sultane Suite*)...Couperin-Milhaud  
9:02 University of Washington Concert Band, Walter C. Welke, director  
Gerald Kechley, associate conductor

II

#2 {  
Up! good Christen folk, and listen  
(from *Piae Cantiones*).....harmonized by G. R. Woodward  
Make we Joy now in this Fest.....William Walton

(Over)

- 20 min  
Roll #2
- O little town of Bethlehem  
(traditional English melody)..... arr. by R. Vaughan Williams
  - Gloria in excelsis..... Thomas Weelkes (15)
  - Rouse, good folk (Spanish nativity carol)..... arr. by Katherine Davis
  - Swedish Dance Carol..... arr. by Katherine Davis  
University of Washington Madrigal Singers  
Gerald Kechley, director

INTERMISSION

III

- 15
- Motet and Royal Fanfare..... Josquin des Pres  
Absolom fili mi  
Fanfare
  - O Jesu Christ, mein's Lebens Licht (*Cantata No. 118*)..... J. S. Bach  
University of Washington Brass Ensemble  
Gerald Kechley, conductor

IV

- #3/  
20
- From "A Suite of Noels" (1956)..... Lockrem Johnson  
In Bethelam  
There in His Manger Bed  
Sing Praise to the Highest
  - O Magnum Mysterium (1952)..... Francis Poulenc
  - From "Come Ye Sons of Art"..... Henry Purcell  
Birthday Ode (1694)  
"These are the sacred charms"  
Alan Stanley, baritone  
Eva Heinitz, viola da gamba  
Irene Bostwick, harpsichord  
"Thus Nature, rejoicing, has shown us the way"  
Janet Heller and Alan Stanley, soloists  
The Chamber Choir  
Miriam Terry, director