



School  
of  
Music  
University  
of  
Washington

DAF 12,852  
CASS 12,853

University of Washington  
School of Music  
1995-1996 Season - Brechemin Auditorium

V63  
1996  
5-28

**VOICE DIVISION RECITAL**

Tuesday, 7:00 p.m., May 28, 1996

DAF  
FD  
1 At the River  
The Little Horses  
Ching-a-ring-Chaw

> 4'20

Aaron Copland  
(1900 - 1990)

Mark Kloeppe, baritone; Carolyn Waud, piano

"Donna Lombarda"

Hebrand Pizzetti  
(1880 - 1968)

Heather Hull, mezzo-soprano; Becky Bradley, piano

FD  
3 Smanie implacabile  
from "Cosi fan Tutte"

> 3'25

Wolfgang Amadeus Mozart  
(1756 - 1791)

Erica Bergdahl, soprano; Jonathan Jou, piano

FD  
2 Traum durch die Dämmerung  
Schön sind doch kalt  
Allerseelen

> 8'22

Richard Strauss  
(1864 - 1949)

Kerry Jennings, tenor; Robert Huw Morgan, piano

FD  
4 De España Vengo  
from "El Niño Judío"

> 5'08

Pablo Luna  
(1880 - 1943)

Alina Christine Gauspohl, soprano; Christina Siemens, piano

FD  
5 Poor Wandering One  
from "Pirates of Penzance"

> 2'51

Arthur Sullivan  
(1842 - 1900)

Alice Jean Seubert, soprano; Christina Siemens, piano

FD  
6 Ich stand in dunklen Träumen  
Der Mond kommt still gegangen  
Die stille Lotosblume

> 6'30

Clara Schumann  
(1819 - 1896)

Erin Jackson, mezzo-soprano; Phyllis Kim, piano

FD  
7 Anne Truelove's Aria and Cabaletta  
from "The Rake's Progress"

> 6'40

Igor Stravinsky  
(1882 - 1971)

Christine Graham, soprano; Robert Huw Morgan, piano

All UW Vocal Students and their friends are invited to a reception in the faculty lounge immediately following this recital.

The next Voice Division recital will be given in the 1996-1997 academic year.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event.  
543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); aces @u.washington.edu (E-mail).

All on cassette side A