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UNIVERSITY OF WASHINGTON

The School of Music and the
Office of Lectures and Concerts
present

THE SONI VENTORUM

Felix Skowronek, *flute* — Laila Storch, *oboe*
William McColl, *clarinet* — Christopher Leuba, *horn*
Arthur Grossman, *bassoon*

Tuesday, November 2, 1971 — 210 Kane Hall, 8:00 P.M.

P R O G R A M

① IBERT (1890-1962) 7:27
"Trois pièces brèves" for flute, oboe, clarinet, horn, and bassoon
Allegro
Andante
Assez lent - Allegro scherzando

② JOSEPH GOODMAN (b.1912) 11:48
Five Bagatelles for flute, clarinet, and bassoon (1966)
Allegro
Adagio - Presto
Andante
Allegro
Allegro

③ ISTVÁN LÁNG (b.1933) 10:19
Wind Quintet
Allegro - La forma obbligata della sonata classica
Andante - Il notturno dolciastro
Vivace - Scherzo satanico
Tranquillo - Intermezzo
Allegro giocoso - Il finale obbligato ottimista

INTERMISSION

REICHA (1770-1836) 30:39
Quintet in C minor, Opus 91, Nr. 6
Marcia: Poco adagio - Allegro vivace
Larghetto
Menuetto: Vivace
Finale: Capriccio, Allegro assai

(NOTE: Tonight's program will be repeated for the general public on Friday, November 12th, Kane Hall 210, at 8:00 P.M.)