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THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY WIND SINFONIETTA

WILLIAM E. BISSELL, *conductor*

Sunday, February 11, 1979

Meany Theater, 3:00 PM

Tape No. 1-9290  
CARL ORFF

P R O G R A M

Carmina Burana (Contiones Profanae)  
*O Fortuna* (O Fortune, variable as the moon)  
*Fortune plango velnera* (I lament Fortune's blows)  
*Ecce gratum* (Behold the spring)  
*Tanz - Uf dem anger* (Dance - on the lawn)  
*Floret silva* (The noble forest)  
*Chramer, gip die varwe mir* (Shopkeeper, give me  
paint for my cheeks)  
*Reie* (Round dance)  
*Were diu werlt alle min* (Were the world all mine)  
*Ego sum abbas* (I am the Abbot)  
*In taberna quando sumus* (When we are in the tavern)  
*Amor volat undique* (The God of Love flies everywhere)  
*Veni, Veni, Venias* (Come, come, do not let me die)  
*In trutina* (I am suspended between love and chastity)  
*Tempus est jocundum* (Pleasant is the season)  
*Dulcissime* (Sweetest boy)  
*Ave formosissima* (Hail to thee, most beautiful)  
*Fortuna Imperatrix Mundi* (Fortune, Empress of the  
world)

JOHN PHILIP SOUSA

The Free Lance March

Tape No. 2-9291

GUSTAV HOLST

INTERMISSION

Hammersmith  
*Prelude*  
*Scherzo*

ALFRED REED

Armenian Dances (Part II)  
*Hov Arek* (The Peasant's Plea)  
*Khoomar* (Wedding Dance)  
*Lorva Horovel* (Songs from Lori)