

S751
1984
6-5

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

01-073; box 144
S751 1984 6-5
rec 1-2

presents

CYNTHIA STEEVES, piano & LISE MANN, flute

in a
Graduate Recital

assisted by:

Ruthanna Metzgar, soprano
Germaine Morgan, cello
David Wilcox, clarinet

Tuesday, June 5, 1984

8:00 pm

Music Auditorium

Tape 10, 707

Pieces for the Musical Clock

Joseph Haydn
(1732-1809)

*Allegretto; Allegro Vivace;
Allegro ma non troppo; Marche;
Allegro; Andante; Presto*

10'

Sonatine for Flute and Piano

Darius Milhaud
(1892-1974)

*Tendre
Souple
Claire*

9'

Trio, for Flute, Cello and Piano

Bohuslav Martinu
(1890-1959)

*Poco allegretto
Adagio
Andante; Allegretto scherzando*

20'

INTERMISSION

Tape 10, 708

Der Hirt auf dem Felsen

Franz Schubert
(1797-1928)

11'

Duo for Flute and Piano

Aaron Copland
(1900-)

*Flowing
Poetic, somewhat mournful
Lively, with bounce*

12'

Miss Steeves is a student of Alberto Ráfols. This recital is in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.