

UNIVERSITY OF WASHINGTON

The Office of Lectures and Concerts
and the Scholarship Concerts Committee

present

Friday
February 21, 1969

Hub Auditorium
8:00 P.M.

EVA HEINITZ, *Violoncellist*
DONALD McINNES, *Violist*
and
RANDOLPH HOKANSON, *Pianist*

PROGRAM

BEETHOVEN 8:14 Duo "mit zwei obligaten Augengläsern" for Viola
(1770-1827) and Violoncello (Approx. 1797) *CH 4-15-69*
(in one movement)

BERGSMA 13:15 Fantastic Variations on a Theme from Tristan,
(b.1921) for Viola and Piano (1963) *CH 4-15-69.*

BEETHOVEN 9:31 Seven Variations in E-flat Major on the Theme: *CH 4-15-69.*
(1770-1827) "Bei Männern, welche Liebe fühlen" from
Mozart's "The Magic Flute", for Violoncello
and Piano (1802)

HINDEMITH Duo for Viola and Violoncello (1934)
(1895-1963) (in one movement)

INTERMISSION

BRAHMS 23:53 Trio in A Minor, Op. 114, for Piano, Viola and *CH 4-15-69.*
(1833-1897) Violoncello (1891)

Allegro
Adagio
Andantino grazioso
Allegro

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