

DAT
#12,542

CASS
#12,543
12,544

University of Washington
THE SCHOOL OF MUSIC

I 57
1995
3-5

presents

A TRIBUTE TO DEMAR IRVINE

MAY 25, 1908 - JANUARY 5, 1995

March 5, 1995

DAT ID 1 DIRECTOR'S REMARKS 1'
Robin McCabe

ID 2 INTRODUCTION AND BIOGRAPHY 7'
Joan Catoni Conlon, Master of Ceremonies

ID 7 [RECORDED PERFORMANCE 4'
Irvine, SERENADE FOR ORCHESTRA (1944) (excerpt)
Seattle Philharmonic, November 1, 1992]

TESTIMONIALS

(ID 2) Joan Catoni Conlon
ID 3 Cassandra Carr 7'
ID 4 John Cowell (read by Diane Thome) 3'
ID 5 Alberto Rafols (read by Theodore Deacon) 2'
ID 6 Harrison Ryker (read by Louis K. Christiansen) 5'

PERFORMANCE

ID 8 Chopin, BARCAROLLE 7 1/2'
Laurent Philippe

TESTIMONIALS

ID 9 Phyllis Villevik 5'
ID 10 J. William Clarke 2'
ID 11 Myrna Capp 3'
ID 12 Vilem Sokol 7'
ID 13 James Paul 7'
ID 14 Martha Cardell 5'

ID 15 Louis K. Christiansen 4'

ID 16 Alison Guay, who will also sing "Kaddisch," from Ravel's DEUX MELODIES
HEBRAIQUES, accompanied by Stef-Albert Bothma 15'

ID 17 READINGS from Irvine's MASSENET: A CHRONICLE OF HIS LIFE AND TIMES
James Carlsen 3'

PERFORMANCES of works by Massenet

ID 18 "Il est doux, il est bon," from HÉRODIADE
Leslie McEwen, *soprano* 5'
Timothy Schwarz, *piano*

ID 19 "Meditation" on THAIS 5'
Kui He, *violin*
Laurent Philippe, *piano*

RECEPTION follows in Music Building foyer

Cass 12,543 side A

Cass 12,543
side B

Cass 12,544
side A

PARTICIPATING STUDENTS OF DEMAR IRVINE

**Emilie Berendsen
Myrna Capp
Martha Cardell
Cassandra Carr
James C. Carlsen
Louis K. Christiansen
J. William Clarke
Joan Catoni Conlon
John Cowell*
Theodore Deacon
Wallace Goleeke
Alison Guay
Kenneth Kimball*
James Paul
Alberto Rafols*
Harrison Ryker***

**unable to attend*