

THE UNIVERSITY OF WASHINGTON
FESTIVAL OPERA
and The Office of Lectures and Concerts

No. 23
gus

present

THE MARRIAGE OF FIGARO

by Wolfgang Amadeus Mozart

R#1 - 5282
R#2 - 5283
R#3 - 5284
R#4 - 5285

Original text by Lorenzo da Ponte
English version by Edward J. Dent

Wednesday March 12
and Friday, March 14

Jane Addams Auditorium
8:00 p.m.

THE MARRIAGE OF FIGARO

Directed by Roy Lazarus

(Mr. Lazarus is the Director of Musical Theater at Oberlin College)

Conducted by Stanley Chapple

Cast in order of appearance:

Figaro, servant of Count Almaviva.....	Winston Cook
Susanna, maid of Countess Almaviva.....	Charlotte Garretson
Doctor Bartolo, physician.....	Steven Tachell
Marcellina, his housekeeper.....	Anna Kolasinski
Cherubino, Countess' page.....	Marky Buxton
Count Almaviva.....	Clyde Walker
Don Basilio, music-master.....	Lee Mathews
Countess Almaviva.....	Susan Krause
Antonio, gardner.....	Autris Paige
Don Curzio.....	Richard Krueger
Barbarina, Antonio's daughter.....	Katherine Holway
Chorus of Villagers.....	Larry Jasmann
	Denny Kirkpatrick
	Jane Poole
	Ruth Richards
	Linda Whitechester

ACT I

A Room in the Count's Palace

ACT II

The Countess' Boudoir

INTERMISSION

ACT III

The Count's Audience Chambers

ACT IV

The Garden

SYNOPSIS:

ACT I

Figaro and his fiancée Susanna discuss the merits of the room assigned to them by the Count, and when Susanna leaves, Figaro expresses his concern about the Count's having them located so close to his own chambers. Dr. Bartolo arrives with Marcellina and persuades her to sue Figaro for breach of promise; either return the money he borrowed from her, or marry her. Susanna returns and compliments Marcellina sarcastically; Marcellina returns the courtesy with equal bite. Cherubino enters and asks Susanna's protection from the Count who had found him alone with Barbarina. Cherubino hides when the Count appears, intent on flirting with Susanna. Basilio arrives spreading gossip about Susanna and Cherubino; overhearing these insinua-

tions, the Count reveals himself, telling them how he caught Cherubino with Barbarina. Discovering the page's hiding place, the Count is shocked to realize that Cherubino has heard his flirting with Susanna. He orders Cherubino commissioned in the service, and Figaro arrives with some peasants, good-naturedly giving Cherubino some advice on military life.

ACT II

Alone in her chambers, the Countess sorrowfully muses over her husband's fading love. Susanna enters with Figaro and together they plot to compromise the Count who is to receive an anonymous letter hinting at the infidelity of his wife in order to make him jealous, and Susanna is to give token acceptance of his invitation to meet him in the garden. In reality, the Count will meet Susanna dressed as the Countess, and Cherubino will dress as a girl and keep Susanna's rendezvous with the Count. As the page is trying on a dress, the Count arrives unexpectedly, and Cherubino hides. Hearing a suspicious noise, the Count demands an explanation, then leaves to get tools to force his way into the hiding place. While he is gone, Susanna changes places with Cherubino, who makes his escape through the window. When the Count returns, both he and the Countess are surprised to find Susanna concealed. The Count apologizes for his suspicions, but the plot is almost revealed when Antonio enters to complain that a man jumped through a window and ruined the flower beds. Figaro takes the blame, but is almost caught in the lie when Antonio produces the commission which Cherubino had dropped. Marcellino and Bartolo arrive with Basilio and demand that Figaro make good his debt.

ACT III

In the Count's chambers, Susanna tells him that she will meet him in the garden, but as she leaves, he overhears a remark which makes him suspect a plot. He is furious and vows he will not be deceived by his servants. Marcellina and Bartolo arrive with a lawyer; Figaro must marry her or pay his debt. In the ensuing confusion, Marcellina discovers that Figaro is her long-lost son, and that Bartolo is the father! Susanna enters with a purse which she presents to the Count; however, she arrives to see Figaro embracing Marcellina, and slaps him for his seeming infidelity. Marcellina decides to marry Bartolo, an act long overdue, and a double wedding is planned. The Countess and Susanna write the letter proposing the secret meeting, and the peasants arrive in a wedding procession. The Count catches Cherubino among them in his girl's disguise. When he places the bridal wreath on Susanna's head, she slips the Count the note, and he invites everyone to the wedding celebration.

ACT IV

Barbarina is in the garden looking for a lost pin when Figaro arrives expressing jealousy of the Count's attentions to Susanna. The ladies enter, dressed in each other's clothes. The Count arrives as Figaro is kissing Susanna, and is enraged at the supposed treachery, calling for witnesses. The appearance of the Countess, however, reveals the masquerade, and he repents his philandering. Happily, all the couples are united at last, and they adjourn to the palace to celebrate the weddings of Figaro and Susanna, and Marcellina and Bartolo.

The Festival Opera Production Staff

Musical Director and Conductor	Stanley Chapple
Stage Director	Roy Lazarus
Assistant to the Director	Randall Holden
Technical Director	Jay Glerum
Stage Manager	Randall Holden
Scenic Design	Bill Raoul
Lighting Design	Phil Schermer
Costume Design	James Crider
Repetiteurs	Laverne Harber Richard Krueger
Technical Manager	Mikkel Chew
Crew	Kathy Breen Phil Howard John Howard

Orchestra

<p><i>Violin</i></p> <p>Cynthia Cole Dorothy Cook Karen de Pastel John Tibbs Martin Friedmann David Buck Carla Rutschman Julie Ayer Mary Kilian Susan Smith</p> <p><i>Viola</i></p> <p>Carol Kapek Kathleen Dawson</p>	<p><i>Violoncello</i></p> <p>Laurie Kechley Kris Gunn Don Abel</p> <p><i>Bass</i></p> <p>David Kechley Harold Johanson</p> <p><i>Flute</i></p> <p>Jerilee Tavernite Cheryl Zilbert</p> <p><i>Oboe</i></p> <p>Jan Smyth Tina Offelt</p> <p><i>Clarinet</i></p> <p>Erling Iverson Andrew Neddermeyer</p>	<p><i>Bassoon</i></p> <p>Ann Crandall Jeanette Grabos</p> <p><i>Horn</i></p> <p>Dee Anderson Kalia Breskin Dan Cole</p> <p><i>Trumpet</i></p> <p>George Oram Keith Baggerly</p> <p><i>Tympani</i></p> <p>Thomas Collier</p> <p><i>Concert Coordinator</i></p> <p>Richard Radford</p>
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

English translation by Edward J. Dent by permission of the Publishers and
Copyright Owners, Boosey and Hawkes, Inc.

Susan Krause and Lee Mathews were selected at open auditions to represent PONCHO as apprentice members of the Festival Opera and the Seattle Opera Association.