

P47  
1980  
6-4

The University of Washington Percussion Ensemble

directed by Dan Dunbar

with guests

The University of Washington Dance Theatre

directed by Marion Andersen

**TAPE 9883**

Greg Steinke

Diversions and Interactions

Rossini/Hansen

La Gazza Ladra  
choreography/Marion Andersen

Amadeo Roldan

Ritmica No. 5

Ferdinand David

Mit Humor  
transcribed for marimba and performed by  
Michael Clark

Elliot Carter

Moto Perpetuo  
Michael Clark

Giuseppe Tartini

Trio Sonata in D Major  
~~allegro~~ **ANDANTE**  
allegro

**TAPE 9884**

Edgard Varese

Ionisation  
choreography/Marion Andersen

Stanley Leonard

Circus  
1. Introduction  
2. Trapeze  
3. Lion Tamer  
4. Cannonball  
5. Monkey Cage  
6. Finale

Mike Clark, Mike Day, David Dunbar, Jim Kovach,  
Paul Hansen, Marco Radwick, Dave Williams

guests

Bob Austin, Joe Crnko, John Guilfoil, Joel Perry, Terry Pollard