

RS2  
1979  
4-29

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS  
*present*

LAUREL RICHARDSON, *flute*  
*accompanied by*  
Anita Cummings and Michael Barnes, *piano*  
*in a*

SENIOR RECITAL

Sunday, April 29, 1979

Music Auditorium, 7:00 p.m.

*Tape No. 1-9411*  
GEORG PHILLIP TELEMANN  
(1681-1767)

P R O G R A M

Sonata in F Minor  
*Andante cantabile*  
*Allegro*  
*Andante*  
*Vivace*

GEORGES HÜE  
(1858-1948)

Fantasie

FRANK MARTIN  
(1890-1974)

Ballade

*Tape No. 2-9412*  
J. S. BACH  
(1685-1750)

\*INTERMISSION\*

Sonata in E Minor for Flute and Continuo  
*Adagio ma non tanto*  
*Allegro*  
*Andante*  
*Allegro*

Anna Clift, *cello*

ROBERT GERSTER

Bird in the Spirit

CÉSAR FRANCK  
(1822-1890)

Sonata in A Major for Flute and Piano  
*Allegretto ben moderato*  
*Allegro*  
*Recitative - Fantasia*  
*Allegretto poco mosso*

Laurel Richardson is a student of Felix Skowronek.  
Anna Clift is a student of Toby Saks.  
Michael Barnes is a student of Walter Eichinger.

A reception in the faculty lounge will follow the recital.

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