

No. 81  
Phil

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

STEVEN D. KERNS, *Double Bass*

assisted by

Timothy Smith, *piano*

Donald Maurice, *viola*

in a

SENIOR RECITAL

all used for  
CH 7-23-78.  
7-23-78.

Tuesday, May 30, 1978

Music Auditorium, 8:00 PM

*Tape No. 1 - 9029*

P R O G R A M

DITTERSDORF 14:25  
(1739-1799)

Duetto in E<sup>b</sup> Major for viola and double bass  
*Allegro moderato*  
*Adagio*  
*Menuetto*  
*Theme & Variations*

HANS FRYBA 18:44

Suite in Antique Style for solo bass  
*Prélude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Gavotte I & II*  
*Gigue*

*Tape No. 2 - 9030*

INTERMISSION

MAX BRUCH (1838-1920) 10:32  
(arr. by Murray Grodner)

Kol Nidrei, Op. 47

SCHUBERT (1797-1828) 21:45  
(arr. by Stuart Sankey)

Sonata in A Minor, D. 821 ("Arpeggione")  
*Allegro*  
*Adagio*  
*Allegretto*

Steven Kerns is a student of James Harnett.

Timothy Smith is a student of Béla Siki.

Donald Maurice is a student of Donald McInnes.