

F32
2003
12-1

University of Washington
THE SCHOOL OF MUSIC

Presents a Faculty Recital:

VERN SIELERT
trumpet & flugelhorn

with

Marc Seales, *piano*

Doug Miller, *bass*

Steve Korn, *drums*

Michael Brockman, *alto saxophone*

Stuart MacDonald, *tenor saxophone*

Vanessa Sielert,
baritone saxophone & bass clarinet

David Kappy, *horn*

Don Immel, *trombone*

Thomas Collier, *vibraphone*

Ben Thomas, *percussion*

7:30 PM

December 1, 2003

MEANY THEATER

School of Music

PROGRAM

CD# 14,489

- 1 JONESIN' 11:06 SIELERT
- 2 SHADOW-LIKE 8:00 SIELERT
- 3 SEVEN-ISH 8:11 SIELERT
- 4 MY IDEAL 8:33 ROBIN/WHITING/CHASE
- 5 EXOTHERMIC 8:34 SIELERT

INTERMISSION

CD# 14,490

- 1 TITLE "S" 8:16 SIELERT
- 2 I SHOT THE SHERIFF 9:21 MARLEY/ARR. SIELERT
- 3 BU'S BLUES 5:55 SIELERT
- 4 IMAGE 5:57 SIELERT
- 5 FOR THOUGHT 8:39 SIELERT

VERN SIELERT joined the School of Music faculty in 2001 as assistant professor of jazz and American studies. He was director of jazz studies at Baylor University and has served on the faculties of University of Illinois, Illinois State University, Millikin University, and Baylor University. Sielert also was director of jazz ensembles at Normal Community West High School in Normal, Illinois. He holds bachelor of music degrees in jazz studies and music education and a master of music degree in jazz studies from the University of North Texas, and has a DMA underway at the University of Illinois.

Sielert has been a student of Jack Adams, Keith Johnson, Don Jacoby, and Ray Sasaki. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, The Spinners, and Ralph Carmichael, and in the Illinois Symphony Orchestra, the Illinois Chamber Orchestra, and the University of North Texas One O'Clock Lab Band, among other ensembles. He performs in the Seattle area with the Jim Knapp Orchestra and the Emerald City Jazz Orchestra. Sielert can also be heard on recent recordings by The Phil Kelly Big Band and vocalist Kelly Wright.

2003-2004 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

December 2, Wind Ensemble & Concert Band: *Forms & Structures*. 7:30 PM, Meany Theater.

December 3, Guest Artist Recital: Dmitry Rachmanov, *piano*. 7:30 PM, Brechemin Auditorium.

December 4, Guest Artist Master Class: Dmitry Rachmanov, *piano*. 3:30 PM, Brechemin Auditorium.

December 4, The University Choirs and the UW Harp Ensemble: *CarolFest 2003*. 7:30 PM, Meany Theater.

December 5, Vocal Jazz Ensemble. 7:30 PM, Brechemin Auditorium.

December 8, The University Chorale: *Libera Nos, Salva Nos: Songs of Liberation and Salvation*. 7:30 PM, Meany Theater.

December 8, The Percussion Ensemble: *Modern Meters*. 7:30 PM, Meany Studio Theater.

December 9, The University Symphony with Faculty Guest Artist Nathan Hughes, *oboe*. 7:30 PM, Meany Theater.

December 10, The Studio Jazz Ensemble. 7:30 PM, Meany Theater.

December 11, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium

January 6, Faculty Recital: Craig Sheppard, *piano*. *Beethoven: A Journey (Part V)*. 7:30 PM, Meany Theater.

January 12, Faculty Recital: Kyung Sun Chee, *violin*. 7:30 PM, Meany Theater.

January 18, Guest Artist Recital: Julia Brown, *organ*. 3:00 PM, Walker-Ames Room.

January 26, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

January 29, University Symphony with winners of the November 2003 Concerto Competition. 7:30 PM, Meany Theater.

January 30, School of Music Student Showcase. 7:00 PM, Brechemin Auditorium.

February 12, MOSAIC: *Faculty Spotlight* with Steven Novacek (*guitar*), Robin McCabe and Craig Sheppard (*piano*), and a few surprises... 7:30 PM, Meany Theater.

February 13, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.

February 17, Contemporary Group. 7:30 PM, Meany Theater.

February 19, Symphonic & Concert Bands. 7:30 PM, Meany Theater.

February 19, Opera Workshop. 7:30 PM, Meany Studio Theater.