

UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

THE SYMPHONY ORCHESTRA

GEORGE C. KIRCHNER, *Director*

assisted by

AURORA POTTER UNDERWOOD, *Pianist*

Meany Hall

Sunday, February 6, 1944

3:30 p.m.

PROGRAM

I

Beethoven Symphony No. 1 in C Major
Adagio molto—Allegro con brio
Andante cantabile con moto
Minuetto: Allegro molto e vivace
Adagio—Allegro molto e vivace

II

Prokofieff Overture on Yiddish Themes
Piano, Clarinet, and Strings
MARGARET YZERMAN, *Piano*
RACHEL SWARNER, *Clarinet*

III

Kouznetzoff Andantino
From Suite for Four Violoncellos
WARREN WALKER, RUTH HARRIS
JOYCE RADER, MARGARET LIND

IV

Massenet Scènes Alsaciennes
III Under the Linden
IV Sunday Evening

V

Chaikovsky Concerto for Piano and Orchestra

AURORA POTTER UNDERWOOD

TUESDAY, FEBRUARY 8. Faculty Recital by Aurora Potter Underwood, Pianist
(University of Oregon) and George C. Kirchner, Violoncellist. Henry Art
Gallery, 8:30.

SUNDAY, FEBRUARY 13. Organ Recital by pupils of Walter A. Eichinger.
University Temple, 3:30 p.m.