

University of Washington
1998-1999

School of Music

DAF 13,335
CD 13,336

presents a Faculty and Guest Artist Recital:

L54
1998
11-29

Barry Lieberman & Friends

"THE NEXT GENERATION"

Maria Larionoff, *violin* Larissa Brown, *viola*
Yu Ling Cheng, *violin* Sarah Carter, *'cello*
Barry Lieberman, *double bass*

November 29, 1998

2:00 PM

Brechemin Auditorium

CD

PROGRAM

- 1 - Intro, Barry (10:00) DAF
2 String Quartet in d minor, K. 421 (arr. Lieberman)..... (28:00) W. A. Mozart (1756-1791) 101
3 - Intro Barry, (6:23)
4 String Quartet #8 in c minor (arr. Lieberman)..... (21:50) Dmitri Shostakovich (1905-1975) 102

MARIA LARIONOFF is a graduate of The Juilliard School and a former member of the Los Angeles Philharmonic. She made her solo debut at age twelve, and since then has performed regularly both in recital and with the orchestras of San Francisco, Los Angeles, New York and Seattle.

Since joining the Seattle Symphony in 1990, Larionoff has been featured as a soloist with the orchestra on numerous occasions in concert and recording—including four critically-acclaimed performances of the Lalo Symphonie Espagnole. Her unusual versatility as a violist as well as a violinist has led to her successful and frequent performances at the Seattle Chamber Music Festival, the Seattle International Festival and the Mostly Mozart Festival in New York and Japan.

In addition to her busy performing schedule, Larionoff has recently been appointed Artist-in-Residence at the University of Washington. She is on the faculty of the Marrowstone Music Festival, and is principal violin coach for the Seattle Youth Symphony.

"an outstanding talent...intoxicating in its brilliance."—San Francisco Chronicle; "a sensational violinist...the sky is the limit for her."—The Post; "all the stage presence of an Itzhak Perlman"—Green Sheet.

BARRY LIEBERMAN, Double Bass, began his career in Winnipeg, Canada, as principal bass at the age of 20. He joined the Los Angeles Philharmonic in 1975 and was appointed associate principal in 1976 by Zubin Mehta. Mr. Lieberman began his bass studies with Jacques Posell, principal bass of the Cleveland Orchestra, and later studied with Lynn Harrell. Mr. Lieberman is a graduate of the Interlochen Arts Academy and the Cleveland Institute of Music.

In addition to his orchestral work, Mr. Lieberman is a regular performer with Chamber Music Northwest, Music from Angel Fire, Bravo Colorado, and this summer with the Seattle Chamber Music Festival and the Seattle International Festival. Mr. Lieberman, along with his wife Maria Larionoff, are members of the New European Strings, which tours worldwide. He is currently on the faculty of the University of Washington. A recent review from The Oregonian stated, "Every time Barry Lieberman made an entrance, the blossoming sound went straight to the gut. Such moments propelled the music, suffusing it with joy."