

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

*present*

In Cooperation with

AMERICAN FEDERATION OF MUSICIANS AND SUMMER QUARTER

CONGRESS OF STRINGS 1978

JAMES VAN HORN, *Music Director*

MURRY SIDLIN, *Guest Conductor*

Thursday, July 27, 1978

Meany Theater, 8:00 PM

*Tape No. 1 - 9095*

## PROGRAM

VAUGHAN WILLIAMS  
(1892-1958)

Five Variants of "Dives and Lazarus" (1939)

*Adagio*  
*Allegretto moderato*  
*Allegretto*  
*L'istesso tempo*  
*Adagio*

BRUGGER  
(1892-1955)

Symphony for String Orchestra (1942)<sup>1</sup>

*Molto moderato; Allegro*  
*Adagio mesto*  
*Vivace, non troppo*

*Tape No. 2 - 9096*

## INTERMISSION

DVOŘÁK  
(1841-1904)

Serenade for Strings in E Major, Op. 22 (1875)

*Moderato*  
*Tempo di valse*  
*Scherzo: Vivace*  
*Larghetto*  
*Finale: Allegro vivace*

<sup>1</sup>By arrangement with Editions Salabert

Final Congress of Strings Concert:

August 10, James DePreist conducting (Lekeu, Mozart, Dello Joio, Schoenberg)

PERSONNEL

*Violin I*

Susan Dworsky, St. Paul, Minnesota  
*Concertmaster*  
Leslie Carter, Fort Worth, Texas  
Paul Manulik, Kenosha, Wisconsin  
Colleen Hunter, Billings, Montana  
Diane New, Edmonton, Alberta, Canada  
Matthew Liebendorfer, Boise, Idaho  
Susan Pulliam, Tucson, Arizona  
Viet Quan Pham, Shreveport, Louisiana  
Marc Viglielmo, Honolulu, Hawaii  
Lila Woolman, Colorado Springs, Colorado  
Heidi Warner, Bartlesville, Oklahoma  
Gaye Haderlie, Orem, Utah

*Violin II*

Chris Saetti, El Cajon, California  
*Principal*  
Lisa DeRemee, Rochester, Minnesota  
Karolyn Bredberg, Tacoma, Washington  
Jennie Rudberg, Dallas, Texas  
Dawn Whipp, Lincoln, Nebraska  
Larry Moench, Altadena, California  
Andrew Bruck, Rock Island, Illinois  
Lisa Berns, Las Vegas, Nevada  
Alan Horgan, Victoria BC, Canada  
Elaine Lemons, Cedar Falls, Iowa  
Candace Robinson, Palo Alto, California  
Kathleen Seavy, Denver, Colorado

*Viola*

Diane Reedy, Concord, California  
*Principal*  
Jerry Couture, Portland, Oregon  
Sara Hartland-Rowe, Calgary, Alberta  
Jerry Young, Honolulu, Hawaii  
Linn Van Meter, Fresno, California  
Carrie Holzman, Goleta, California  
Susan Koelle, Seattle, Washington  
Cathy Martin, Saskatoon, Sask., Can.  
David Friberg, Tulsa, Oklahoma

*Harp*

Karen Gottlieb, Olympia, Washington

*Trumpet*

David Hensler, Auburn, Washington

*'cello*

Diane Rogers, Las Cruces, New Mexico  
*Principal*  
David Carter, Duluth, Minnesota  
Paul Lindemuth, Anchorage, Alaska  
Joyce Jacobsen, Reno Nevada  
Michael Sedloff, Kenosha, Wisconsin  
Dawn Bryars, Overland Park, Kansas  
Janet Neumann, Seattle, Washington  
Michael Gintz, Honolulu, Hawaii  
Douglas Yates, Pasadena, Texas  
Kathy Rust, Portland, Oregon  
Nancy Schulz, Lincoln, Nebraska  
Leighton Fong, Sacramento, California  
Carla Riplett, Missoula, Montana  
Stuart Mutch, Calgary, Alberta, Canada  
Lucia Magney, Minnetonka, Minnesota  
Julia Hodgson, St. Louis, Missouri  
Ronald Chambers, Weston, Ontario, Can.

*Bass*

Robert Franenberg, Canoga Park, Calif.  
Graeme Mudd, Toronto, Ontario, Canada  
Alvin Young, New Orleans, Louisiana  
Brian Marcus, Northridge, California  
Michael Hovnanian, Bellevue, Washington  
Kenneth Williams, Missoula, Montana  
Jeff Brooks, Seattle, Washington  
Graham Fuguitt, Madison, Wisconsin  
Ted Olson, North Vancouver, BC, Canada  
Bruce O'Kraineec, Edmonton, Alberta, Can.

*Faculty*

Michael Foxman, Oregon Symphony, violin  
Phillip Ruder, Cincinnati Symphony,  
violin  
Ronald Arron, Cincinnati Symphony,  
viola  
Raymond Davis, Seattle Symphony, 'cello  
Frank Diliberto, University of Montana  
bass

*Staff*

Raymond Bannon, Counselor  
Marilou Vetter, Counselor  
Gary Don, Librarian