

UNIVERSITY OF WASHINGTON

School of Music

No. 28
John

presents

William Earl

in a

voice recital

— assisted by —

Florence Mesler*, *Soprano*
Roberta Cook, *Mezzo-Soprano*
Winston Cook, *Baritone*
and

William Clarke*, *Harpsichord & Piano*

Deede Evans, *Violin*
Ann Eggers, *Viola*

Richard Langford, *Violin*
Jane Day, *Cello*

George Ross** *Piano*

Friday, April 7, 1972

Music Auditorium, 8:00 P.M.

7 Reel No. 1 - 6542 PROGRAM

① George E. Handel 12:16 JEPHTHA (1751) RH 5-4-72.
(1685-1750) *Virtue My Soul Shall Still Embrace*
Hide Thou Thy Hated Beams
Waft Her, Angels

② Ludwig van Beethoven 16:32 AN DIE FERNE GELIEBTE (1816) RH 5-4-72.
(1770-1827)

Reel No. 2 - 6543 INTERMISSION

Johannes Brahms 22:30 LIEBESLIEDER WALZER, Opus 52 (1874)
(1833-1897) 19:00 *Rede, Mädchen, Allzu liebes* CH 5-7-72.
Am Gesteine rauscht die Flut
Wie des Abends schöne Röte
Nicht wandle, mein Licht
O die Frauen
Ein Kleiner, hubscher Vogel

LIEBESLIEDER WALZER, Opus 65 (1875)
An jeder Hand die Finger
Ihr schwarzen Augen
Wahre, wahre deinen Sohn

LIEBESLIEDER WALZER, Opus 52
Am Donaustrande
O wie sanft die Quelle
Nein, es ist nicht auszukommen

Ralph Vaughan Williams 24:18 ON WENLOCK EDGE RH 8-24-72
(1872-1958) 24:00 poem by A. E. Housman (1859-1936)
On Wenlock Edge
From Far, From Eve and Morning
Is My Team Ploughing
Oh, When I was in Love With You
Bredon Hill
Clun

*University of Washington Faculty Member
**Visiting member of Whitworth College
Mr. Earl is a student of Florence Mesler.