

UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

Wednesday, February 17, 1965

8:00 p.m. Music Auditorium

Students of Ré Koster  
in a

VOCAL RECITAL  
Robert Scandrett, accompanist

P R O G R A M

BRAHMS  
(1833-1897)

An die Nachtigall  
Mädchenlied  
Der Jäger  
Lea Anna Longley, soprano

RICHARD STRAUSS  
(1864-1949)

Muttertändelei  
Schlagende Herzen  
Ora Lee Kapp, soprano

GEORGE F. MC KAY  
(b.1899)

Shed No Tear  
The Shepherd  
Requiescat  
Betty Jo Baskerville, mezzo-soprano

SCHUBERT  
(1797-1828)

Der Hirt auf dem Felsen

Catherine Carlson, soprano  
with Mike Davenport, clarinet

SCHUBERT  
(1797-1828)

Der Zwerg  
Schlummerlied  
Jean Wade, mezzo-soprano

FRANCIS POULENC  
(1899-1963)

Fiancailles pour rire  
1. La Dame d'André  
2. Dans l'herbe  
3. Il vole  
4. Mon cadavre est doux  
comme un gant  
5. Violon  
6. Fleurs  
Mary Lee Martin, soprano

INTERMISSION

LOUIS SAGUER  
(b.1907)

\*Mad Song of Ophelia  
Joan Logue, soprano

*March 10<sup>th</sup> Rental in  
Music Bldg. Aud.*

JULES MASSENET  
(1842-1912)

Il est doux, il est bon  
from "Hérodiade"  
Frances Lowe, soprano

BEDRICH SMETANA  
(1824-1884)

Marenka's Aria  
from "The Bartered Bride"  
Jan Curtis, mezzo-soprano

MOZART  
(1756-1791)

Non mi dir, bell' idol mio  
from "Don Giovanni"  
Ann Erickson, soprano

\*First American performance