

#01-073 box 136
PHONOTAPE
N49
1987
6-3
reel 1-4

Tape 11.219 = 1, 2, 3, 4 Tape 11.221 = 7, 8, 9
Tape 11.220 = 5, 6 Tape 11.222 = 10, 11

University of Washington

N49
1987
6-3

THE SCHOOL OF MUSIC

presents

NEW MUSIC BY YOUNG COMPOSERS

June 3, 1987

8:00 PM, Music Auditorium

PROGRAM

① FALK - PASSAGES FOR SOLO TROMBONE 10:55

② B. LADEN

Scenarios for Flute and
Clarinet 8:04

- I. Dialogue
- II. Contemplation
- III. Summer Afternoon
- IV. Rush Hour Traffic
- David Bradshaw, flute
- Pam Goad, clarinet

③ PAUL ELLIOT

String Quartet (incomplete) 7:37
1st movement: *Things Lost*

- Rob Prinzing, violin
- Michelle Davis, violin
- Linda Chang, viola
- Joe Bischel, cello

⑤ CIRO SCOTTO

Passacaglia Variations for
Solo Viola 8:17

- I. quarter note = 120
- II. quarter note = 160
- ~~III. quarter note = 120~~
- IV. quarter note = 60
- V. quarter note = 120
- Julia Young, viola

4 STEVEN R. BROWN

The Four Seasons 11:46
(Cycle for Flute and Piano)
1) Autumn Rain
2) Frozen Lake
3) Thaw
4) Summer Showers
Doug Resnick, flute
Mark Kuss, piano

6 KRIS FALK

STAY
'Nothin Gold Can Fly', 9:30
Seven Short Poems of
Robert Frost
Cynthia Dario, soprano
Louanne Bean, ~~viola~~ Violin
Scott Jones, guitar
Andy Etue, percussion

INTERMISSION

10 CHARLES HIESTAND

Positives: 13 Poems and a 12:41
Title, by J. R. van Dassow
1) Haiku
2) The Duck and Fish
3) Haiku
4) 'As if necklaces were love'
5) Scenario (I)
6) Haiku
7) Environment (1970)
8) ~~What Winds~~
9) Scenario (II)
10) ~~Candle Making~~
11) ~~Epitath~~
12) Census
13) Haiku
Carolie Shoemaker, soprano
Maya Johnson, flute
Jennifer Adams, violin
Terry Ewell, bassoon
Dan Oie, marimba
Kris Falk, bass
Charles Hiestand, conductor

7 B. LADEN

8 MICHAEL GOLDEN

11 CRAIG WESTON

9 SCOTT LAKIN JONES

Piano Piece 7:12
Peter Mack, piano

'Cassandra's Dance', from 9:34
Euripedes' Trojan Women
(tape)

Modi Operandi 8:46
1) IV
2) II
3) V
4) III
5) VI
Peter Mack, piano

Tryptych 10:53
Lise Mann, flute
Scott Lakin Jones, guitar