

M875  
1988  
10-23

#01-073, box 135  
PHONOTAPE  
M875  
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*The  
Musical-Poetical Club  
(The Forteplano Society)*

presents

# A Forteplano Festival

on the occasion of the dedication  
of the Walter/Regier Forteplano  
(ca. 1795/1987)

Friday, October 21, 1988

Sunday, October 23, 1988

Brechemin Auditorium  
School of Music  
University of Washington

Program for Sunday afternoon

Tape 11.372

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Sonata quasi una Fantasia  
in E-flat Major, Op. 27 No. 1

15:00

Ludwig van Beethoven

Andante-Allegro - Allegro molto e vivace  
Adagio con espressione - Allegro vivace

Melanie Nalbandian, fortepiano

Six Duets for Two Sopranos, Op. 63

14:00

Felix Mendelssohn

"Ich wollt' meine Lieb' ergösse sich"

Abschiedslied der Zugvögel

Gruss

Herbstlied

Volkslied

Maiglöckchen und die Blümelein

Alison Guay, soprano

Constance Koschmann, mezzo-soprano

George Bozarth, fortepiano

Pause

Tape 11.373

Theme and Variations in F Minor, Hob. XVII: 6

11:03

Joseph Haydn

Irene Senedak, fortepiano

Sonata in F major

for Forteplano Four-hands, K. 497

24:24

Wolfgang Amadeus Mozart

Adagio-Allegro di molto - Andante - Allegro

Vincent Ranger and Melanie Nalbandian, fortepiano

The fortepiano in these concerts is a replica of an Anton Walter instrument (Vienna, ca. 1795), built by Rodney Regier of Freeport, Maine, in 1987. The clarinet used in the Mozart Trio was made by Bühner & Keller of Strasbourg in the 1790s.

The Walter/Regier fortepiano was acquired with a grant from the Graduate School Research Fund and matching funds from the School of Music and the College of Arts and Sciences.

The Musical-Poetical Club is a newly founded graduate-student organization devoted to fostering the performance of late 18th- and early 19th-century music on period instruments and in authentic styles.