

# A GRADUATE VOICE RECITAL

B765  
1979  
5-18



**LESLIE BROWNELL, SOPRANO**  
**ASSISTED BY RAY BANNON, PIANO**  
**WORKS BY VIVALDI, SCHUBERT,**  
**DEBUSSY AND BARBER**  
**FRIDAY EVENING, MAY 25 AT 8:00**  
**UNIVERSITY UNITARIAN CHURCH**  
**6556 35TH AVENUE N.E.**  
**SEATTLE, WASHINGTON**

Reel 1 of 1

PROGRAM

More programs will be delivered on Monday

Recorded  
FRL 5/18  
6:30 pm  
MUS And

ANTONIO VIVALDI ~~Chiara Onda from Eccle out~~  
~~Torondonto~~

~~Lacera~~  
shepherdess first dawn  
La Pastorella sul Primo Albore 3 min

FRANZ SCHUBERT Mignons Gesang 4 min

~~Lied der Mignon~~

~~Lied der Mignon I~~

Lied der Mignon II 3 min

CLAUDE DEBUSSY Fêtes Galantes II

~~Le Faune~~ 2 min  
~~Colloque continental~~

Noël des enfants qui n'ont plus de  
maisons 3 min

INTERMISSION

SAMUEL BARBER HERMIT SONGS (5 sec later start) 2

At Saint Patrick's Purgatory 2 min

~~Church Bell at Night~~

St. Ita's Vision 3 min

~~The Heavenly Banquet~~

The Crucifixion 2 min

~~Sea Sketch~~

~~Promiscuity~~

~~The Monk and the Cat~~

~~The Praises of God~~

The Desire for Hermitage 4 min

PROGRAM NOTES

ANTONIO VIVALDI (c. 1675-1741) was born in Venice and received his earliest musical training there. He made famous the Conservatorio dell' Ospedale della Pietà (an orphanage for girls) while their musical director and some of the odd instrumental combinations for which he is famous may stem from his association with this group.

FRANZ SCHUBERT (1797-1828) was born and lived most of his life in or near Vienna. Due to his very devoted circle of close friends he enjoyed the company of some of the highest social circles of Vienna. His true genius is shown in his songs. In the Mignon Lieder his lovely melodies and the pathos of his harmonies (shifting from minor to major tonalities) illustrate his sensitivity to these poems from Goethe's *Wilhelm Meister*.

CLAUDE DEBUSSY (1862-1918) lived in Paris for most of his life. He was an intellectual revelling in the artistic changes (Impressionism) taking place in the Paris of his day. He delighted in the poetry of Paul Verlaine (Fêtes Galantes) and his expression of it was through the use of subtle melodies and harmonic changes. This cycle (from 1904) shows the maturity of his style. Noël des enfants qui n' ont plus de maisons illustrates his sense of drama and the anxiety he felt throughout World War I.

SAMUEL BARBER (b. 1910) is an American composer who is noted for his soaring romanticism, lyrical musical lines and sense of drama. The Hermit Songs (1953) are anonymous Irish texts from the eighth to thirteenth centuries written presumably by monks and hermits.

This recital is given in partial fulfillment of the requirements for the degree Master of Music.