

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

A PROGRAM OF CHAMBER MUSIC

under the direction of
MORITZ ROSEN

THURSDAY, MARCH 13, 1941 MEANY HALL 8:30 P.M.

PROGRAM

String Quartet (opus 18, No. 4).....*Beethoven*

Allegro ma non tanto

Scherzo: andante quasi allegretto

Minuetto allegretto

Allegro

Maybeth Harris, first violin

Phyllis Rader, second violin

Alberta Olson, viola

Wilma Wilder, 'cello

Night Piece for Flute and Double String Quartet.....*Foote*

Andantino languido

Beth Middleton, flute

George Doumani, first violin

Robert Anderson, first violin

Beverly Botting, second violin

Dorothy Rising, second violin

Phyllis Rader, viola

Alberta Olson, viola

Hans Schuyten, 'cello

Wilma Wilder, 'cello

Sonata in D Minor for Violin and Piano.....*Brabms*

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Kensley Rosen, violin

Sallie Moore, piano

Fugue for Eighteen Violins.....*Arcady Dubensky*

Allegro moderato

Anderson, Robert

Botting, Beverly

Bundy, Jane

Doumani, George

Gellatly, Susan

Harris, Maybeth

Jonsson, Kristin

Katsman, Alvin

Moldrem, Maxine

Olson, Alberta

Rader, Phyllis

Revitt, Paul

Rising, Dorothy

Rosen, Kensley

Schlichting, Fred

Shiga, Sakiko

Thompson, John

Winger, Alice