

Compact disc

S41

# School of Music

2015

University of Washington Seattle, Washington

2-21

*Presents a Faculty Recital:*

## MARC SEALES, PIANO

*with*

TOM COLLIER, *VIBES*

EVAN FLORY-BARNES, *BASS*

FRED HAMILTON, *GUITAR*

GARY HOBBS, *DRUMS*

JEFF JOHNSON, *BASS*

D'VONNE LEWIS, *DRUMS*

MOYES LUCAS, *DRUMS*

7:30 PM

February 21, 2015

Meany Theater

non CIRC CDs # 17,170 -17,171

Thanks to all of the people who have listened to and supported my music. Special thanks to Dr. Ed LaBounty, Jerry Gray, Ernie Watts, Cole Biassini, Dave Peterson, Milo Peterson, Scot Gudger, Steve Allen, Doug Ostgard, Ron and Rich Cole, Bill Cole, Dave Keim, Jeff Santerre, Steve Clover, Ron Steen, Don Lanphere, Billy Hart, Larry Coryell, Gary Peacock, Mark Murphy, Doug Miller, John Bishop, Jon Pugh, Joe Henderson, Dave Captein, John Demetriou, Henry Franklin, Benny Carter, Floyd Standifer, Jim Knapp, all of the other musicians I've performed with and listened to, and all of the Seales family.

Thanks, everyone.

Marc Seales

CD1 - #17, 172 ① - ⑥  
CD2 - #17, 173 ⑦ - ⑪

## PROGRAM

① Marc - intro (no feed)

### Set 1: Paris Suite Medley

- ② RUE CLER 14:34  
④ TROCADERO 11:27  
~~JARDIN DU LUXENBOURG~~  
⑨ SUMMER ON THE SEINE 5:34  
③ BOULEVARD SAINT MICHEL 9:06  
⑩ PONT MARIE 17:27

D'Vonne Lewis, *drums*  
Evan Flory-Barnes, *bass*  
Tom Collier, *vibes*  
Fred Hamilton, *guitar*

### Set 2: American Songs

- ⑤ HARLEQUIN (Wayne Shorter) 8:02  
⑦ BLUE 10:51  
⑥ MADDIE AT THE GETTY 6:23

Gary Hobbs, *drums*  
Jeff Johnson, *bass*  
Tom Collier, *vibes*  
Fred Hamilton, *guitar*

### Set 3: More American Songs

- ⑧ PUSHER MAN (Curtis Mayfield) 12:29  
~~WAYS OF THE CAT~~  
~~I'VE GOT THE BLUES RIGHT NOW! (John Lee)~~

Moyes Lucas, *drums*  
Evan Flory-Barnes, *bass*  
Tom Collier, *vibes*  
Fred Hamilton, *guitar*

⑪ Blues ending 10:07

## Marc Seales, jazz piano

A noted pianist, composer and leading figure in the Northwest jazz scene, Marc Seales has shared stages with many of the great players of the last two decades. He has played with nearly every visiting jazz celebrity from Joe Henderson and Art Pepper to Benny Carter, Mark Murphy, and Bobby Hutcherson. With the late Don Lanphere he performed in such places as London, England; Kobe, Japan; The Hague in the Netherlands; and the North Sea Jazz Festival.

The musicians he admires most are Herbie Hancock, Charlie Parker, John Lewis, John Coltrane, Miles Davis, and Wynton Kelly, though he is quick to acknowledge that he owes the basically be-bop/post be-bop sound of his playing to his mentors, Don Lanphere and Floyd Standifer.

Critics have praised Seales variously for his "meaty piano solos," and "blues inflected, Hancock-inspired modernism." Winner of numerous Earshot awards (Instrumentalist of the Year in 1999 and Acoustic Jazz Group in 2000 and 2001; Jazz Hall of Fame, 2009), Seales is today promoting jazz awareness and molding young talents as a Professor of Music at the University of Washington, where he serves as Chair of the Jazz Studies Program. He teaches an array of courses, including History of Jazz, Jazz Piano, and Beginning and Advanced Improvisation, as well as leading various workshops and ensembles.

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