

STUDIO JAZZ ENSEMBLE I

SAXOPHONES

Alto: Art Brown
Alto: Matt Wenman
Tenor: Jon Armstrong
Tenor: Neil Welch
Baritone: Nicole Barnes

TROMBONES

Jenny Kellog
Nathan Vetter
Duncan Robinson
Sara Mayo
J. J. Cooper

TRUMPETS

Mat Montgomery
Chad McCullough
Scott Morning
Ben Clark
Sarah Nelson

Piano: Krysta Waters

Vibes: Tarik Abouzied

Bass: Luke Bergman

Drums:

Maria Joyner/Chris Icasiano

2004-2005 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- March 1, The Percussion Ensemble: 'WINTER BEAT.' 7:30 PM, Meany Theater.
- March 4, Composers' Workshop. 7:30 PM, Brechemin Auditorium.
- March 8, Wind Ensemble, Symphonic Band, Concert Band, & Campus Band: 'CITY LIMITS.' 7:30 PM, Meany Theater.
- March 8, Jazz Innovations Part I. 7:30 PM, Brechemin Auditorium.
- March 8, Opera Workshop. 7:30 PM, Meany Studio Theater.
- March 9, Jazz Innovations, Part 2. 7:30 PM, Brechemin Auditorium.
- March 10, Combined Choruses & Symphony: 'ROMANTIC MASTERS: BRAHMS & VERDI.' 7:30 PM, Meany Theater.
- March 10, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
- March 11, Combined Choruses & Symphony: 'ROMANTIC MASTERS: BRAHMS & VERDI.' 7:30 PM, Meany Theater. (Same program as March 10.)
- April 3, Guest Artist Performance: James Giles, piano: 'THE ROMANTIC GENERATION.' 4:00 PM, Brechemin Auditorium.



School of Music

University of Washington
THE SCHOOL OF MUSIC

Presents

COMPACT
DISC
~~590~~
2005
2-28

THE MODERN JAZZ
CONTINGENT
Vern Sielert, *director*

STUDIO JAZZ
ENSEMBLE II
Chad McCullough,
director

STUDIO JAZZ
ENSEMBLE I
Vern Sielert, *director*

7:30 PM
February 28, 2005
MEANY THEATER

DATE # 14.820

PROGRAM

CD# 14.821

MODERN JAZZ CONTINGENT

Vern Sielert, director

- 1 FIRST IMPRESSIONS 8:01 CLAY JENKINS/arr. Scott Morning
- 2 PEEP 7:23 MICHAEL BRECKER/arr. MJC
- 3 IN FLIGHT MUSIC ^{segue} 7:47 KARL BAKER
- 4 NEW BURT 5:47 CHRIS CAMPBELL

INTERMISSION

CD# 14.822

STUDIO JAZZ ENSEMBLE II

Chad McCullough, director

- 1 BUT NOT FOR ME 4:48 GEORGE & IRA GERSHWIN/arr Bob Mintzer
- 2 A FOGGY DAY 5:40 GEORGE & IRA GERSHWIN/arr. Vern Sielert
- 3 MAMA LLAMA SAMBA 7:15 GORDON GOODWIN

STUDIO JAZZ ENSEMBLE I

Vern Sielert, director

- 4 EXTRA CREDIT 9:38 JIM MCNEELY
- 6 I'M OLD FASHIONED 3:38 JEROME KERN/arr. Kim Richmond
- 5 YOU MUST BELIEVE IN SPRING 6:17 MICHEL LEGRAND/arr. Vern Sielert
- 7 OVERTURE TO THE ROYAL MONGOLIAN SUMA FOOSBALL FESTIVAL 9:07
Lyle Mays

MODERN JAZZ CONTINGENT

SAXOPHONES

Soprano: Gwen Bayly
 Alto: Art Brown
 Tenor: Aaron Jenkins
 Tenor: Brian Mason
 Baritone: Karl Baker

CLARINET

Holly Hess

FLUTE

Lana Abramova

VIOLIN

Jess Alldredge
 Chris De Leon

TRUMPET

Scott Morning
 Shelly Devlin

Keyboards: Chris Campbell
 Guitar: Cameron Peace
 Bass: Arick Gouwerok
 Drums: Bob Hull
 Drums/Vibes: Tarik Abouzied

STUDIO JAZZ ENSEMBLE II

SAXOPHONES

Alto: Scott Pendleton
 Alto: Paul Swanson
 Tenor: Matt Collins
 Tenor: Nick Toretta
 Baritone: Ben Anderson

TRUMPETS

Clark Fredricksen
 James Rothenberger
 Kevin Atkinson
 -Josh Pfeiffer
 Sarah Holt
 Sarah Nelson

TROMBONES

Emma Yantis
 Peter Nelson
 Mark Sassi
 Ben Stuart
 Brian Fraser
 Dylan Peterson (bass)

Piano: Jimmy Cho
 Guitar: Charles Thompson
 Vibes: Teresa Peterson
 Bass: Andy Forquer
 Drums:
 Nick Molenda/Peter Walton