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1980
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THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

PAUL BERKOLDS, *bass-baritone*

accompanied by

Dietrich Villbrandt, *piano*

in a

SENIOR RECITAL

Saturday, January 19, 1980

Music Auditorium, 8:00 PM

Reel 1 of 2 9683

HANDEL
(1685-1759)

PROGRAM

Si, tra i ceppi (*Berenice*) 5

Alma mia (*Floridante*) 6

Joshua
The walls are levell'd
See the raging flames arise 5

BACH
(1685-1750)

Cantata No. 82: *Ich habe Genug*
Patrick Stults, *conductor** 23

Reel 2 of 2 9684

SCHUBERT
(1797-1828)

INTERMISSION

Der Wanderer
Litanei | 14
Auf der Bruck

DEBUSSY
(1862-1918)

Beau soir 2

FAURÉ
(1845-1924)

Après un rêve 3

SAINT-SAËNS
(1835-1921)

Danse macabre -

LATVIAN FOLK SONGS

Sudrabota zile breca (arr. L. Garuta)
Tumsa nakte (arr. V. Darzins)
Ak tu zelta lakstigala (arr. A. Kalnins) | 7

Paul Berkolds is a student of Leon Lishner.

* In partial fulfillment of the requirements for the degree of Master of Music

Encore *Ta ieta* *Janis Medins* 2

Latvian Folk Songs

Sudrabota zile breca

The silver bird cries out from the gatepost as it sees the young maiden being wed to one she does not love.

Tumsa nakte

In the evening the farmer lets out his steed to graze in the field. The evening fog settles, the colt is lost; the fog lifts--he is still there. God has protected him.

Ak tu zelta lakstigala

Oh you golden nightengale, you are so beautiful, do not get your wings dirty in the swamp. Every year the young men come to court the maidens. One never gets wed for she is too beautiful. No man is good enough for her. Her parents spoil her too much.

ORCHESTRA

Violin I

Sandra Guy
Benita Lenz
Anthony Bondi

Violin II

Barbara Rood
Ken Fowles

Viola

Ann Schnaidt
Sandy Konig
Michael Watson

Violoncello

Jane Hawkins
Laura Iglitzin
Cathy Chan

Bass

Ted Beuttler

Oboe

Tad Margelli

Harpsichord

Dietrich Villbrandt