

026-1981-3-10

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

JOHN OBOURN, *tenor*

*accompanied by*

Lynn Jemison, *piano*

*in a*

GRADUATE RECITAL

Tuesday, March 10, 1981

Music Auditorium, 8:00 P.M.

TAPE 10,127

## PROGRAM

ANDREA FALCONIERI (1585-1656)  
GIOVANNI FASOLO (1600-1659)  
BENEDETTO MARCELLO (1686-1739)

Bella porta di rubini  
Càgia, càgia tue voglie  
Vedi quel ruscelletto

8'

HANDEL (1685-1750)

Come and trip it  
Let me wander not unseen  
from *L'Allegro, Il Pensieroso, ed Il Moderato*

HAYDN (1732-1809)

She never told her love  
Sailor's Song

10'

BRAHMS (1833-1897)

Komm bald, Op. 97, No. 5  
Ständchen, Op. 106, No. 1  
In Waldeseinsamkeit, Op. 85, No. 6  
Auf dem See, Op. 59, No. 2  
Von ewiger Liebe, Op. 43, No. 1

14'

TAPE 10,128

## INTERMISSION

TCHAIKOVSKY (1840-1893)

Lenski's Aria  
from *Eugene Onegin*

6'

HUGO WOLF (1860-1903) Er ist's  
 Auch kleine Dinge  
 from *Italienisches Liederbuch* 9'  
 Schlafendes Jesuskind  
 Der Rattenfänger

FRANCIS POULENC (1899-1963) Le Pont  
 C'est le joli printemps  
 from *Chansons villageoises* 5'  
 Reine des mouettes

IRISH FOLKSONGS The Weaver's Daughter  
 Roisin Dubh (arr. Herbert Hughes) 7'

HERMANN LOHR The Little Irish Girl  
 encore: *Tennyson - Now sleeps The Crimson Petal, Now The White.* (2')

In partial fulfillment of the requirements for the degree of Master of Music.

John Obourn is a student of Augusto Paglialunga.

Program notes

Bella porta di rubini (Beautiful Gate of Rubies)

Beautiful gate of rubies, that opens a path for gentle speech, that reveals shining pearls, during rare laughter. You exhale the gentle air of love, that alleviates my suffering.

Cunning cupid enclosed in you the sweetest delights. Placed in you the sign of peace, laughter, kisses, and fond words. Through you he triumphs and reigns and teaches you to be a radiant conqueror.

Charming fresh rose, moist sweet lip bearing the manna of the spirit on beautiful crimson, do not speak, but laugh and be silent, let our kisses be the words.

Cangia, cangia tue boglie (Change, change your wishes)

Change, change your wishes, oh my heart, which remains faithful to a cruel woman. Do you not perceive, wretch, that you are wounded? Stop loving the one who betrayed you. Stop loving the one who, with a smile, pretended to look on you with favor. Do you not perceive, etc.?

Vedi quel ruscelletto (Look at that little brook)

Look at that little brook which winds through the grass and the flowers; for love's sake only it rushes to the sea.

Komm bald (Come Soon)

Why do you wait from day to day? The garden is at the height of its bloom. Who could come and count everything that blooms so beautifully? There are no eyes which could take it all in. My eyes wander from bush to tree; it seems to me, and to others too, as if it is a dream. And of the loves which remain faithful to me, if only you were among them. (Klaus Groth)

Ständchen (The on garden ripp in shadow s and playing ful young l. me not!" (K

In Waldesein I sat at ed through t and my tremb the glow of (Karl Lemcke

Auf dem See Blue sky, mountains, s As the sm sweet heaven your eyes, l drink in from mirrored, to most beautif

Von ewiger L Dark, how world is sil lent. The yo the willow co and are troub as it wa ,oi joined."

The maiden and iron more be reshaped, ed, but our l

Lenski's Aria Where, whe the coming da profound dark: Whether I fall for the best: sed is both th

Early in th day will begin terious portai swallowed up b