

UNIVERSITY OF WASHINGTON
 The School of Music and the Office of Lectures and Concerts
present

Thursday
 April 25, 1968

Music Auditorium
 8:00 p.m.

ROSANNE COMPTON, *piano* *
 in a
 SENIOR RECITAL

* * *

P R O G R A M

Micro
 85-14
 box 5
 C6606
 1968
 4-25
 2 reels

R#1
 '90

BACH (1685-1750) Toccata in D minor (1700-1708)

BEETHOVEN 20:18 (1770-1827) Sonata in C major, op. 53, "Waldstein" (1804) CH 10-1-68.

Allegro con brio
 Introduzione: *Molto Adagio* - Rondo: *Allegretto moderato*

INTERMISSION

R#2
 4991

DEBUSSY 8:08 (1862-1918) La Puerta del Vino (1910-1913) R.H. 5-9-68
 from Preludes - Book II

Pour les *Arpèges Composés* (1915)
 from Etudes - Book II

CHOPIN 18:16 (1810-1849) Nocturne in C minor, op. 48 no. 1 (1841) R.H. 5-9-68

Fantaisie in F minor, op. 49 (1840-1841)

* Rosanne Compton is a student of Bela Siki.