

UNIVERSITY OF WASHINGTON

School of Music and Office of Lectures and Concerts

Tuesday, October 20, 1964

8:30 p.m.

Meany Hall

The University Sinfonietta

all used!

STANLEY CHAPPLE, *Conductor*

EVA HEINITZ, *violoncello* • LEON LISHNER, *bass*

PROGRAM

BACH 21:04 Cantata No. 82, "Ich habe genug" (c.1731) C.H.

(1685-1750)

Aria

10-11-67.

Recitativo

Aria

Recitativo

Aria

LEON LISHNER, *bass*

RAVEL 5:34 Ma mère l'oye C.H. 10-24-67.

(1875-1937)

**Prélude et*

Danse du rouet (1911)

SCHUMANN Concerto in a minor, for cello and orchestra, 10-24-67.

(1810-1856)

op. 129 (1850)

21:06

Nicht zu schnell

Langsam

Sehr lebhaft

EVA HEINITZ, *violoncello*

INTERMISSION

HAYDN 24:15 Symphony No. 60 in C major, "Il Distratto"*

(1732-1809)

(c.1775)

Adagio: Allegro di molto

C.H.

Andante

Menuetto

10-11-67

Presto

Adagio (di Lamentatione)

Prestissimo

*First performance in Seattle

R#1 (3987)

R#2 (3988) (3989)

R#3 (3989)

THE UNIVERSITY SINFONIETTA

STANLEY CHAPPLE, *Conductor*

First Violin

*Emanuel Zetlin
Harrison Ryker
Dorothy Metzler
Leila Cook
Wesley Fisk
Carol Gray

Second Violin

*Richard Ferrin
Ellen Dawson
Mark Sokol
Margaret Pressley

Viola

*Vilem Sokol
William Humphries
Connie Whelan

Violoncello

Juliet Lehwald
Joyce Nordvik
Mary Noe
Robert Turner

Bass

David André
Stephen Smith

Harp

*Lynne Palmer

Celeste

Jeff Morrison

Flute

*Sidney Zeitlin
Mongpil Kim

Oboe

*Bernard Shapiro
David Hueston

Clarinet

*Ronald Phillips
Michael Davenport

Bassoon

*Russell Bedford
Gary Echols

Horn

*Charles Kavaloski
Roger Crook

Trumpet

*William Cole
Rick Kemp

Tympani and Percussion

*Randolph Baunton
Garrison Nakayama
John Gaborit
Kathryn Ramm

*Faculty