

***PRELUDE AND DOUBLE CANON**

John Verrall

Mr. Verrall is a member of the faculty of the University of Washington. Inspired by the success of last year's contemporary program, Mr. Verrall wrote this number especially for this occasion.

***CONCERTO FOR PIANO AND BAND**

Albert Ingalls

Mr. Ingalls is a graduate student in composition at the University and this composition represents a partial fulfillment of the requirements for his Master's degree. The soloist, Miss Shirley Munger, has presented many "first performances" on these occasions and will leave shortly for advanced study in Paris on a Fulbright Scholarship.

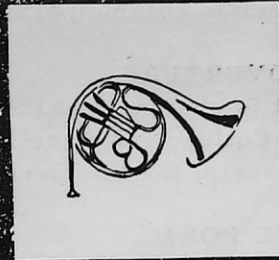
Shirley Munger, pianist

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OPERA

"The Old Maid and the Thief," by Gian-Carlo Menotti, and "There and Back" (Hin Und Zuruck) by Hindemith, will be presented at The University Playhouse, Forty-second and University Way, August 19, 20, 22, and 23, at 8:30 P.M. Admission is \$1.00.

Tickets available at the Office of Lectures & Concerts in Meany Hall Basement; Sherman Clay; University Book Store; and Student Union Building.



UNIVERSITY OF WASHINGTON

CONCERTS

The School of Music
The Office of Lectures and Concerts

present the

SIXTH ANNUAL CONTEMPORARY BAND CONCERT by

THE UNIVERSITY OF WASHINGTON SUMMER BAND

Walter C. Welke, Conductor

Monday, August 18, 1952

8:30 P. M.

Meany Hall

PROGRAM

*CENTENNIAL MARCH for BAND

J. deForest Cline

This march was awarded the first prize in the competition for a march to commemorate Seattle's Centennial.

CONCERT OVERTURE

Kemble Stout

Dr. Stout is chairman of the division of music at Washington State College. We are indebted to him for the loan of the manuscript for this performance.

*EVOCATIVE POEM

George F. McKay

Mr. McKay is a member of the faculty of the University of Washington. This work was originally commissioned by Fabien Sevitsky, conductor of the Indianapolis Symphony. It was revised by the composer especially for this performance and in its present version is composed of five parts played without pause: Evocation; Choral Scene; March; Declaration; and Epilogue.

* Denotes FIRST Performance

*INTRODUCTION AND FANFARE

Gerald Kechley

Following the tremendous success of his "INTRODUCTION AND PASSACAGLIA" premiered last summer, Mr. Kechley was inspired to write this composition for our performance tonight. He has just completed writing in Mexico on a second year of his Guggenheim Fellowship. We are pleased to present both the composition and Mr. Kechley as guest conductor at this its first performance.

Gerald Kechley, guest conductor

INTERMISSION

*CONCERT MARCH FOR BAND

James Gore

This march was awarded second prize in the competition for a march to commemorate Seattle's Centennial.

*STATUS QUO

Egil Smedvig

Mr. Smedvig, a graduate of the University, is now teaching in the Seattle Public Schools. He continues his tradition of writing a new work each year for these performances, and we are pleased to present this in its first performance.

LINCOLN PORTRAIT

Aaron Copland

Aaron Copland is one of America's foremost composers. This composition is a dramatic portrayal of the spirit and wisdom of Abraham Lincoln. The narrator is William Goleeke. The guest conductor, Mr. Cole, is supervisor of instrumental music at Kirkland, Washington. He is conducting as partial fulfillment of the requirements for his Master's degree.

William Cole, guest conductor

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