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University of Washington

THE SCHOOL OF MUSIC

*presents*

THE UNIVERSITY SYMPHONY  
AND ORATORIO CHORUS  
Abraham Kaplan, *Conductor*

June 5, 1987

8:00 PM, Meany Theater

PROGRAM

*Tape 11, 2 2 3*

KARL MARIA VON WEBER  
(1786-1826)

Der Freischütz Overture

10:59

FELIX MENDELSSOHN  
(1809-1847)

Symphony No. 4 in A Major  
(Italian Symphony), Op. 90

33:46

INTERMISSION

*Tape 11, 2 2 4*

KARL MARIA VON WEBER

Mass in G Major

32:55

*Kyrie*

*Gloria*

*Credo*

*Sanctus - Osanna*

*Benedictus - Osanna*

*Agnus Dei - Dona Nobis*

*Pacem*

Hiroko Muto, *soprano*

Ann Wopat, *alto*

Pil-sung Kim, *tenor*

Mel Ulrich, *bass*

RANDALL THOMPSON

The Last Words of David

4:46

## MASS IN G MAJOR

*Carl Maria von Weber (1786-1826) composed the Mass in G Major in 1818 in honor of a family celebration in the house of Frederick Augustus, the King of Saxon. This was a happy occasion and as a result the work is a happy one. Like Schubert's Mass in G, it is a miracle of melodic inspiration; but unlike Schubert's composition it has never achieved a wide popularity, in spite of its initial success.*

*To the best of our knowledge, the work's first performance in the U.S.A. took place on February 19, 1967 at Philharmonic Hall, New York, under the direction of the editor. The piano reduction and all metronome markings are by the editor.*

*We wish to express our thanks to the Sächsische Landesbibliothek, Dresden, for making available to us a microfilm of the manuscript which served as a basis for this edition.*

*Abraham Kaplan, Editor*

### Text

#### *Kyrie*

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

#### *Gloria*

Glory be to God in the highest. And on earth, peace to men of good will. We praise Thee. We bless Thee. We adore Thee. We glorify Thee. We give Thee thanks for Thy great glory. O Lord God, heavenly King, God the Father almighty. O Lord Jesus Christ, the only-begotten Son, Lord God, Lamb of God, Son of the Father. Who taketh away the sins of the world, have mercy upon us. Who taketh away the sins of the world, receive our prayer. Who sitteth at the right hand of the Father have mercy upon us. For Thou alone art holy. Thou alone art Lord. Thou alone, O Jesus Christ, art most high. Together with the Holy Ghost, in the glory of God the Father. Amen.

### *Credo*

I believe in one God, the Father almighty, maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the only-begotten Son of God. Born of the Father before all ages. God of God, light of light, true God of true God. Begotten, not made; of one substance with the Father: by whom all things were made. Who for us men and for our salvation, came down from heaven. And was made flesh by the Holy Ghost of the Virgin Mary: and was made man. He was also crucified for us, suffered under Pontius Pilate, and was buried. And on the third day He rose again, according to the Scriptures. And ascended into heaven: He sitteth at the right hand of the Father. And He shall come again with glory to judge the living and the dead; and of His kingdom there shall be no end. And in the Holy Ghost, the Lord and Giver of life, who proceedeth from the Father and the Son. Who together with the Father and the Son is adored and glorified: who spoke by the prophets. And in one holy, catholic and apostolic Church. I confess one baptism for the remission of sins. And I expect the resurrection of the dead. And the life of the world to come. Amen.

### *Sanctus - Osanna*

Holy, Holy, Holy Lord God of hosts. Heaven and earth are filled with Thy glory - Hosanna in the highest.

### *Benedictus - Osanna*

Blessed is He that cometh in the name of the Lord - Hosanna in the highest.

### *Agnus Dei - Dona Nobis Pacem*

Lamb of God, who taketh away the sins of the world, have mercy upon us. Lamb of God, who taketh away the sins of the world, have mercy upon us. Lamb of God, who taketh away the sins of the world - Grant us peace.

## THE LAST WORDS OF DAVID

*Commissioned, 1949, by the Boston Symphony Orchestra, by vote of its Trustees, for Dr. Serge Koussevitzky, in honor of the 25th year of his Directorship. First performed on August 12, 1949, at Lenox, Massachusetts, by the Berkshire Music Center Chorus and the Boston Symphony Orchestra, under Dr. Koussevitzky, and used as conclusion to the State Department's documentary film, 'Tanglewood', in the "Voice of America Series", Summer, 1949.*

### Text

He that ruleth over man must be just, ruling in the fear of God.

And he shall be as the light of the morning, when the sun riseth, even a morning without clouds, as the tender grass springeth out of the earth by clear shining after rain.

(II. Samuel, XXIII, 3, 4)

UNIVERSITY ORATORIO CHORUS  
Abraham Kaplan, *Director*  
Matthew Changhoon Park, *Assistant Director*  
Paul Olson, *Accompanist*

Amy Carol Ensign  
Anthony Spain  
Anne Barragar  
Behrad Rabin  
Bradley J. Anderson  
Bradley C. Price  
Brenda L. Mix  
Cynthia Black  
Dean A. Evans  
Dianne Vars  
Edwin L. Opstad  
Eric Lee Dunckel  
Gordon Trousdale  
Greg Phelps  
Greg Teeter  
Hope K. Abbott  
Hyungsook Kim  
Janet McAuslan  
Jennifer Thames  
Joan M. Goodrich  
Judy Rosenthal  
Kathleen E. Mohan  
Keith A. McKenzie

Laura L. Keisler  
Laure J. Smith  
Loren W. Ponten  
Lynn H. Hall  
Lynn A. Stratmeyer  
Maria S. Moser  
Marianne Sharon Abe  
Matthew Changhoon  
Park  
Michael Lee Hall  
Orn Oskarsson  
Rick Asher  
Rosemarie Young  
Ruth Paulhamous  
Sabrina M. Ott  
Sandra Ruth Largen  
Scott Francis Brown  
Shawpei Cynthia Loh  
Terri L. Wedell  
Takeshi Otani  
Yongsun P. Min  
Yuka Sasaki

UNIVERSITY ORCHESTRA  
Robert Feist, *Director*

*Violin I*

Michelle Davis  
Shaun McBride  
Jennifer Adams  
Michelle Burgess  
Behrad Rahbin  
Uyen Truong

*Violin II*

Paul Elliot  
Margaret Thomas  
Myung Hee Yang  
Ruth Whitlock

*Viola*

Marianne LaCrosse  
Donna Fogle  
Jubilee Cooke  
Linda Chang  
April Acevez  
Julia Young  
Matthew Underwood  
Chris Boyd

*Cello*

Michael Center  
Joseph Bichsel  
Bret Smith  
Kyeong Chung  
Megan Lynch  
Ying Wang  
John Wennberg  
John Kushleika

*Bass*

Robert Beerman  
Diane Rhoades  
Veronika Rudolph  
Todd Gowers

*Piccolo*

Wendy Wilhelmi

*Flute*

Kathy Frank  
Kathleen Woodard

*Oboe*

Laurie Bare  
Chiun-Mei Huang

*English horn*

Laurie Bare

*Clarinet*

Karlin Love  
Beverly Setzer

*Bass Clarinet*

Merch Degrasse

*Bassoon*

Jeff Eldridge  
Krista Lake

*Contrabassoon*

Arthur Grossman

*Horn*

Bob DeCou  
David Forbes  
Tony Miller  
Mark Robbins  
Holly Tuttle

*Trumpet*

Craig Ball  
Darrell Cochran  
Sam Mann

*Trombone*

Shelley Greer  
Andrew Hillaker  
Geoffrey Ogle

*Tuba*

Nathan Bastuscheck

*Timpani*

Brian Caldwell

*Percussion*

Andrew Etue

*Harp*

Susan McLain

## UPCOMING CONCERTS:

- October 6, UNIVERSITY MASTERS SERIES: Steven Staryk, *violin*, performs works of Leclair, Beethoven, Debussy, Hindemith, and Stravinsky, 8:00 PM, Meany Theater.
- October 21, UNIVERSITY SYMPHONY, with guest artist Montserrat Alavedra, *soprano*, performs works by Chausson, Gluck, and Villa-Lobos, 8:00 PM, Meay Theater.
- October 23, FACULTY RECITAL: Carole Terry, *organ*, performs works of Mendelssohn, Vierne, Widor, and late 19th-century English organ music, 8:00 PM, St. Joseph's Parrish.
- November 12-15, UNIVERSITY OPERA: Mozart's *La Clemenza di Tito* (Northwest premiere), 8:00/8:00/8:00/3:00 PM, Meany Theater.
- November 16, UW CONTEMPORARY GROUP, A 50th Anniversary Celebration Concert of American Composers, 8:00 PM, Meany Theater.
- November 24, UNIVERSITY CHORALE, 8:00 PM, Meany Theater.
- November 30, UNIVERSITY SINGERS, 8:00 PM, Meany Theater.
- December 1, UNIVERSITY MASTERS SERIES: Montserrat Alavedra, *soprano*, 8:00 PM, Meany Theater.
- December 2, UNIVERSITY WIND ENSEMBLE, 8:00 PM, Meany Theater.
- December 3, UNIVERSITY JAZZ COMBO, 8:00 PM, Music Building Auditorium.
- December 7, UW STUDIO JAZZ ENSEMBLE, 8:00 PM, Meany Theater.
- December 7-8: MADRIGAL SINGERS, 8:00 PM, Music Building Auditorium.
- December 9, UNIVERSITY SYMPHONY & ORATORIO CHORUS, works of Ernest Bloch and Robert Starer, 8:00 PM, Meany Theater.
- December 14, PERCUSSION ENSEMBLE, 8:00 PM, Meany Studio Theater.
- December 15, OPERA SCENES, 8:00 PM, Meany Studio Theater.

**YOUR CONTRIBUTION IS NEEDED** to help support students and programs in the School of Music at the University of Washington. Private gifts are used to enrich areas where public funds do not meet School needs. And student scholarships are not available at all through State funds--we rely on gifts from people like you! Please give as generously as you can: your participation matters.

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