

No. 41
JTM

Music is time celebrating itself. -Pershing Baldwin

If you do it once, it's a mistake; twice, it's the theme. -Steve Stubbs

and now....
Sunday, May 7th 1972, 8 PM 126 Music

34 Reel No. 1-6617 THE PROGRAM OF

Steve Stubbs

George Shangrow

Pianos and Harpsichords...

Le Roux (early Baroque French)

Pieces for Two Clavecins

- 8:32 I. Allemande La Vauvert
- II. Courante
- III. Gavotte (en rondeau)
- IV. Menuet I and II
- V. Gigue

J. S. Bach (now East Germany then Leipzig, 1685-1750)

Concerto in C Major BWV 1061

- 18:15 Without Tempo Indication
- Adagio ovvero Largo
- Fuga

-PAUSE PAUSE-

W. F. Bach (eldest son of old J.S. 1710-1784)

Sonata in F Major

- 13:53 Without Tempo Indication
- Andante
- Presto
- 35 Reel No. 2-6618
- Mozart (a young Viennese giant, 1756-1791)

Sonata in D Major

- 21:48 Allegro con spirito
- Andante
- Allegro Molto

G. Kechley (composer on the UW faculty)

Allegro Resoluto

3:22

We are indebted to William Newman and Alan Yonge for the Newman Harpsichords - registration is 16,8,8,4 and 8,8,4;8L.

Next weekend Stubbs and Shangrow will be featured performers at a monster harpsichord rally of Newman Harpsichords to be presented at University Unitarian Church at 6556 35th N.E.