

UNIVERSITY OF WASHINGTON  
OPERA THEATRE PRESENTS

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**La Finta  
Giardiniera**

by W. A. MOZART

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8:30 P.M.

*FRIDAY, JANUARY 30, 1959*  
*SATURDAY, JANUARY 31, 1959*  
*TUESDAY, FEBRUARY 3, 1959*  
*WEDNESDAY, FEBRUARY 4, 1959*

UNIVERSITY PLAYHOUSE

**LA FINTA GIARDINIERA**

*by W. A. Mozart*

Adapted and revised by Eugene Linden

CAST, in order of appearance

*Don Anchise*, Podesta of Lagonero  
*Thomas Tavener*, Tenor

*Arminda*, his Niece.....*Kathryn Roy*, Soprano

*Ramiro*, his Nephew.....*Sharon Feetham*, Soprano

*Count Belfiore*.....*Tommy Goleeke*, Tenor

*Marchesina Violante Onesti*, disguised as *Sandrina*  
*Peggy Nessel*, Soprano

*Roberto*, servant of the Marchesina, disguised as *Nardo*  
*Edward Maier*, Bass

*Serpetta*, a chambermaid.....*Nancy Nuckols*, Soprano

*Children*.....*Becky Ann Rosinbum*  
*Tod Rosinbum*

**TIME:** Early 18th Century

**PLACE:** Lagonero, Italy

**Act I:** Garden of the Podesta

Intermission

**Act II:** *Scene I*—Garden of the Podesta

*Scene II*—The Forest

R.1-1309  
R.2-1310  
R.3-1308  
R.4-1308

### *The Story . . .*

An air of festivity pervades the estate of Don Anchise, Podesta of Lagonero, as the servants and guests prepare for the wedding of Count Belfiore with Arminda, niece of the Podesta. However, some of those participating in the festivities are not happy. Count Belfiore longs for the Marchesina Violante, whom he once loved but now presumes to be dead. Ramiro, the nephew of the Podesta, pines for the lost affection of Arminda. Nardo, a new servant, tries vainly to impress a coquettish little chambermaid named Serpetta who is furious because the Podesta has transferred his attentions from her to the new gardener, Sandrina.

Sandrina is the Marchesina Violante in disguise who has come to the estate of the Podesta to learn whether or not Count Belfiore still loves her. Discovering that he is about to be married she is heart-broken and decides to leave immediately. Her presence is discovered by the Count who is overjoyed at finding her, but Sandrina's pride will not permit her to admit her true identity and she attempts to convince everyone that she is Violante's sister.

The Podesta continues to shower attention on Sandrina while Nardo continues to carry on a persistent though somewhat one-sided love affair with Serpetta. Arminda keeps a watchful and suspicious eye on Count Belfiore who refuses to believe that Sandrina is not his beloved Violante.

The situation reaches its climax when Ramiro announces the receipt of a letter with a warrant for the arrest of Count Belfiore on charges of murdering the Marquis Onesti. In order to vindicate the man she loves, Sandrina finally admits her true identity and vouches for the Count's innocence.

Belfiore now reiterates his love for Violante but because he is still engaged to Arminda, Violante pretends she does not care for him and runs away into the forest. A search party is hastily organized by the Podesta and during the search for Sandrina in the darkness of the forest, all of the couples are reunited and with the blessing of the Podesta all ends happily.

**THE SCHOOL OF MUSIC  
OPERA THEATRE STAFF**

Conductor and Director..... Stanley Chapple  
Stage Director..... Ralph Rosinbum  
Stage Manager..... Howard Nelson  
Choreographer..... Martha Nishitani

**THE SCHOOL OF DRAMA  
PRODUCTION STAFF**

*Courtesy of Glenn Hughes, Executive Director*

Art Director and Technical Supervisor  
John Ashby Conway  
Assistant Art Director..... Alanson Davis  
Technical Director..... Warren C. Lounsbury  
Costumier..... James Cride  
Electrician..... Nolan Dehner  
Properties..... Rolf Lystead

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