

THE SUMMER WIND SINFONIETTA

Walter C. Welke, *conductor*

Mike

P R O G R A M

JOHN D. STEWART (1) 2:56 MARCH REGAL (1963) R.H. 7-27-67

WILLIAM SCHUMAN (2) 6:16 CHESTER - OVERTURE FOR BAND R.H. 7-27-67
(b.1910) Based on William Billing's Hymn and
Marching Song of the American Revolution.

SHIRLEY MUNGER (3) 9:49 BADINAGE - SUITE FOR CHAMBER BAND (1958) R.H. ~~7-27-67~~
(b.1923) Promenade 8-3-67.
Romance
Waltz
Frolic

WILLIAM P. LATHAM (4) 7:02 PASSACAGLIA AND FUGUE (1966) R.H. 7-27-67.
(b.1917) SEE OTHER SIDE FOR ADDITIONAL PIECES PLAYED

MARTIN MAILMAN (7) 10:36 LITURGICAL MUSIC FOR BAND Op. 33 (1967) R.H. 7-27-67.
(b.1932) Introit
Kyrie
Gloria
Alleluia

HAROLD POTTENGER (8) 13:23 SUITE FOR BAND (1965) R.H. 8-3-67.
Allegro moderato
Lento rubato
Allegro Moderato

JOHN CACAVAS (9) 2:30 MARCH "THE GALLANT MEN" (1966) R.H. 8-3-67.
(b.1930)

(10) HOWARD ACKERS - In Prospect Park 1:52 R.H. 8-3-67.

(11) HOWARD ACKERS - Show Business 1:50
Howard Ackers, conductor.

R#1-4720

R#2-4721

After Latham:

⑤ Mozart - Concerto Rondo
Roland Horvath, french horn
Amy Kuzian, piano.

⑥ Saint Saens - Romance