

University of Washington
THE SCHOOL OF MUSIC

presents

COMPACT
DISC
C# 376
2004
12-6

Carol Fest 2004

With

UNIVERSITY CHORALE

~~Steven Zopfi, director~~

Linda Gingrich, *conductor*

UNIVERSITY SINGERS

Linda Gingrich, *conductor*

CHAMBER SINGERS

Geoffrey Boers, *conductor*

7:30 PM

December 6, 2004

MEANY THEATER

School of Music

UNIVERSITY CHORALE
Steven Zopfi, *director*
Linda Gingrich, *conductor*

- 1 COMMENTS, G. BOERS
- 2 IL EST NÉ LE DIVIN ENFANT..... 2:08 French Carol (arr. Gingrich)

Aaron Buckner, *percussion*

*He is born, the divine Christ-child.
Play the musette, play the cheerful oboe.*

- 3 CHILD OF PEACE..... 3:31 JEFFREY VAN

- 4 I BELIEVE THIS IS JESUS..... 1:28 UNDINE SMITH MOORE

- 5 from MISSA KENYA: "GLORIA"..... 2:04 PAUL BASLER

Chris Stagg, *soloist*
Aaron Buckner, *percussion*

*Glory to God in the Highest, and on earth, peace
to all with whom He is pleased.*

PROCESSIONAL

- 6 Dorian Medley..... 8:37arr. MacLaughlin Garbes

CHAMBER SINGERS
Geoffrey Boers, *conductor*

<u>SOPRANO</u>	<u>ALTO</u>	<u>TENOR</u>	<u>BASS</u>
Tess Altiveros	Lorraine Burdick	Adam Burdick	Jason Anderson
Laura Cervinsky	Yunji Chang	Tom Cohen	Robert Bigley
Ailisa Dannenmiller	Anne Chappell	Ben French	Rob Conley
Maggie Godwin	Rashelle Coyle	Ian Kirk	Lum Chee Hoo
Susan Jones	Linda Gingrich	Sean Ichiro Manes	Nick Huffman
Heather MacLaughlin-Garbes	Ester Kim	Gary Panek	Jon Jenkins
Maria Mannisto	Rachel LaFond-Widmer	Chris Stagg	Beob Kim
Amy Marsh	Jessica Martin	James Schieder	Jeremy Matheis
Ellen Pepin	Markdavin Obenza	Jonathan Silvia	
	Leah Stettler	Philip Tschopp	
	Stacy Timke	Heath Thompson	

2004-2005 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- December 7, AMERICAN MUSIC SERIES: University Symphony. 7:30 PM, Meany Theater.
- December 8, Studio Jazz Ensemble. 7:30 PM, Meany Theater.
- December 9, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
- December 11, Guest Artist Master Class: Spencer & Traci Hoveskeland, *double bass & cello*, 'THE BOTTOM LINE DUO.' 2:00 PM, Brechemin Auditorium.
- December 12, Faculty and Guest Artist Performance: Barry Lieberman and Friends. 2:00 PM, Brechemin Auditorium.
- December 13, Faculty & Guest Artist Performance: Solos and duos for piano, viola and violin. 7:30 PM, Brechemin Auditorium.
- January 10, Guest Artist Lecture-demonstration: Hans-Ola Ericsson, *organ*. 10:00 AM, Walker-Ames Room.
- January 11, Guest Artist Performance: Hans-Ola Ericsson, *organ*. 7:30 PM, Walker-Ames Room.
- January 12, Guest Artist Lecture-demonstration: Hans-Ola Ericsson, *organ*. 7:00 PM, St. James Cathedral.
- January 14, Guest Artist Performance: Hans-Ola Ericsson, *organ*, 'THE FRENCH CONNECTION.' 8:00 PM, St. James Cathedral.

UNIVERSITY CHORALE

Steven Zopfi, *director*
 Linda Gingrich, *conductor* / Thomas Joyce, *accompanist*
 Courtney Smith, *president* / Steven Flett, *vice president*
 Andrew Jacobsen, *secretary* / Jenna Boulé, *publicity chair*

<u>SOPRANO</u>	<u>ALTO</u>	<u>TENOR</u>	<u>BASS</u>
Rachel Beltran	Patra Alatsis	Angelo Altavis	Brenton Agena
Aimee Bertheau	Erica Bergmann	Justin Beal	Spencer Bliven
Jenna Boulé	Michelle Blair	Kohen Chia	Jon Butler
Claire Cordner	Carmen Bleything	Steven Flett	Michael Carson
Margaret Gordon	Jane Bush	Dan Harris	Enrique Dinio
Kendall Gourley-	Alice Drury	Ethan Lorimor	Andrew Jacobson
Paterson	Sarah Goldenkranz	Pradeep Shenoy	Thomas Noh
Allison Harmon	Sarah Murray	Daniel Triller	Zachary Spencer
Allison Huxtable	Brittnee Norwood		Gabe Stewart
Kelly Iranon	Charlotte Reese		Dean Wynkoop
Katherine Morgan	Sarra Sharif		
Linnell Pitt	Courtney Smith		
Rachel Stone	Naomi Smith		
Vanessa Williams	Hannah Wong		

UNIVERSITY SINGERS

Linda Gingrich, *conductor* / Aaron Buckner, *accompanist*

<u>SOPRANO</u>	<u>ALTO</u>	<u>TENOR</u>
Anne Bosse	Naomi Bancroft	Million Asfaw
Celia Chen	Nichole Berntson	Erick Barron
Bri Dotson	Soo Yeon Byun	Jerry Chang
Brynn Duke	Hee Sun Choi	Ryan Dye
Janice Goh	Leslie Dukes	Adam Gross
Laura Hutchinson	Alisha Farnsworth	Kawin Kaentrakool
Janaki Jeyabalan	Aysha Haq	Kevin Ng
Melissa Johns	Kayty Harrison	Doug Varney
Cynthia Jonas	Ruth Jacobson	Steve Quist
Momoko Kato	Madeline Justice	Alvin Raj
Jacqueline Keh	Suttharat Kraikosol	Shinya Tateishi
Hye Jin Kim	Carrie Leath	John Williams
Petrina Lin	Y. Lee	Ming Woo
Patty Lo	Eun-ji Lee	Hans Yeung
Carolyn Lovano	Min Jung Lee	
Wendy Ma	Amber Massart	<u>BASS</u>
Barbara MacDonald	Yuko Okamura	Mathew Brown
Sara Morris	Janet Oliver	Adam Dengler
Kristin Olson	Mirae Park	Evan Dengler
Kate Sawatzki	Kelly Ronan	Nate Everett
Shima Shegef	Jutta Seligmann	Danny Francoeur
Irina Strelyuk	Cynthia St. Clair	Will Harvey
Rina Suh	Stefanie Sternagel	Derek Hazen
Tomoko Suzuki	Amy Spierling	James Porter
Diana Thayer	Maggie Tarnawa	
Erica Turner	Annie Vo	

UNIVERSITY SINGERS

Linda Gingrich, *conductor*
 Aaron Buckner, *accompanist*

7 WHAT SWEETER MUSIC 2:20 MICHAEL FINK

Charles Scanlan, *guitar*

8 MYN LIKING 2:43 R. R. TERRY

9 NAVIDAD NUESTRA (OUR NATIVITY) 15:01 ARIEL RAMIREZ

1. *La Anunciacion (The Annunciation)*
2. *La Peregrinacion (The Pilgrimage)*
3. *El Nacimiento (The Nativity)*
4. *Los Pastores (The Shepherds)*
5. *Los Reyes Magos (The Three Kings)*
6. *La Huida (The Flight)*

Charles Scanlan, *guitar*

Navidad Nuestra, the University Singers' featured work, is a delightful folk drama by Argentinian composer Ariel Ramirez. Set in the style of a tableau or pageant, it touches on major events of the nativity in the voice of Latin America. Each of the six scenes uses dance rhythms of the Pampas, such as the *chamame* of the first movement and the *heulla pampeana* of the second movement. The work begins with the announcement by the angels of Christ's birth, continues with the journey to Bethlehem by the Holy Family, and celebrates the birth itself in the third movement. In the fourth movement the shepherds run to the manger in an irresistible Latin pulse, and the three kings make their stately appearance in the fifth movement with a beat that suggests the hurrying hoof beats of horses. In an unusual touch, *Navidad Nuestra* concludes with the flight of the family to Egypt, singing over and over again, "*vamos, burrito a purá* (little donkey, move on). So leave behind a wet, dark Seattle winter and create in your mind's eye the residents of a dusty Hispanic village who have gathered together to sing, play, dance and celebrate *navidad nuestra* – Our Nativity.

10 (changeover music) 1:41

CHAMBER SINGERS

Geoffrey Boers, *conductor*

Ashley Wong, *harp*

11 from *JESU CAROLS: SHIP CAROL* 2:33 STEPHEN PAULUS

12 *YA VIENE LA VIEJA* 1:24 Trad. Spanish (arr. Shaw - Parker)

Here comes the old lady with a little gift, it seems so much to her, that she takes some of it away.

Little green leaves, lemon leaves, the Virgin Mary, Mother of the Savior.

Here come the Kings through the desert, and they bring to the Child a real tower.

Here come the Kings down this road, and they bring to the Child sweet-cakes in wine.

13 *THE RUNE OF HOSPITALITY* 4:10 ALF HOUKOM

14 *LITTLE TREE* 7:20 STEVE HEITZEG

FINALE

15 *BETHELEHEMU* 7:12 VIA OLATUNJ (arr. Whalum-Brooks)

We are glad that we have a Father to trust, we are glad that we have a Father to rely upon.

Where was Jesus born? Bethlehem, the city of wonder. That is where the Father was born for sure! Praise be to Him. We thank Thee for this day, gracious Father.

SPECIAL THANKS TO THE TEACHING ASSISTANTS FOR AUTUMN QUARTER: Adam Burdick, Linda Gingrich, Beob Kim and Heather MacLaughlin Garbes for their help in organizing and planning.