

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

AND

THE OFFICE OF LECTURES AND CONCERTS

present

The University Choir

John Waddell, *Conductor*

in a concert of sacred music

Tuesday, March 5, 1963

8 p.m.

Meany Hall

Program

I.

- R#1 (3456)
- Rise Up, My Love, My Fair One.....Healey Willan (1880-)
 - Crucifixus.....Antonio Lotti (1667-1740)
 - Blessed Are the Faithful.....Heinrich Schütz (1585-1672)
 - Turn Your Thoughts to Those Who're Gone
Franz Schubert (1797-1828)

STEVE COSGROVE, *piano*

II.

- R#2 (3457)
- Missa Brevis in F major (1774-K192) W. A. Mozart (1756-1791)
 - Kyrie*
 - Gloria*
 - Credo*
 - Sanctus*
 - Benedictus*
 - Agnus Dei*

JUDY DE CHENNE, *soprano*

EMILIE BERENDSEN-BLOCH, *contralto*

WILLIAM HUMPHREYS, *tenor*

BERT LINDMAN, *bass*

Violins: Sandra Allen, Christopher Gonvers,
Harrison Ryker, Wesley Fisk

Violoncello: Mildred Edmundson

Bass: Fred Ockwell

Piano: Steve Cosgrove

INTERMISSION

III.

*Via Crucis (The Fourteen Stations of the Cross)

Franz Liszt (1811-1886)

Introduction: Chorus

- STATION I: Jesus is condemned to death..... baritone
- STATION II: Jesus carries His cross..... baritone
- STATION III: Jesus falls the first time
male chorus, women's trio
- STATION IV: Jesus meets His Holy Mother..... piano
- STATION V: Simon of Kyrene helps Jesus carry
the cross..... piano
- STATION VI: The legend of Saint Veronica..... chorale
- STATION VII: Jesus falls the second time
male chorus, women's trio
- STATION VIII: The women of Jerusalem..... baritone
- STATION IX: Jesus falls the third time
male chorus, women's trio
- STATION X: Jesus is disrobed..... piano
- STATION XI: Jesus is nailed to the cross..... male chorus
- STATION XII: Jesus dies on the cross... baritone, women, chorus
- STATION XIII: Jesus is taken from the cross..... piano
- STATION XIV: Jesus is laid into the grave..... contralto, chorus

EMILIE BERENDSEN-BLOCH, *contralto*

BERT LINDMAN, *bass*

WILLIAM CLARKE, *piano*

WOMEN'S TRIO: Catherine Carlson, Peggy MacGown, Dorothy Giggans

IV.

- R#4 (3459)
- The Eyes of All Wait upon Thee..... Jean Berger (1901-)
 - The Last Words of David..... Randall Thompson (1899-)
 - Alleluia..... Alan Hovhaness (1911-)

Karl Fuss, *Lighting*

*First American Performance

R#3 (3458)

R#4 (3459)