

Compact disc



SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

LL

2016

4-17

MILESTONES OF GERMAN ORGAN MUSIC

KIMBERLY MARSHALL
Organ

Sunday, April 17, 2016
3:00 pm - Walker-Ames Room

PROGRAM CD# 17,458

- 1 remarks C. Terry
- 2 Toccata VII: Apparatus Musico-Organisticus 9:39 Georg Muffat (1653-1704)
remarks, Marshall
- 3 Ciacona in e minor, BuxWV 160 5:47 Dieterich Buxtehude (1637-1707)
remarks
- 4 Hoe losteleck
Maria zart
Ascendo ad Patrem Meum] 8:31 Arnolt Schlick (1460-1521)
remarks
- 5 Praeambulum super mi] 3:21 Buxheimer Orgelbuch (c. 1455)
Reduentes in mi
(no applause)
- 6 Passacaglia from Organ Sonata #8, Op. 132 8:42 Josef Rheinberger (1839-1901)
remarks
- 7 Hoppertanz 0:56 Johannes Weck (c. 1492-1536)
- 8 Mit ganzem Wullen wünsch ich dir 1:40 Lochamer Liederbuch (c. 1450)
- 9 Kochersperger Spanieler 1:24 Hans Kotter (c. 1485-1541)
- 10 Passacaglia in c minor, BWV 582 13:17 Johann Sebastian Bach (1685-1750)

Kimberly Marshall is known worldwide for her compelling programs and presentations of organ music. She is an accomplished teacher, giving lectures and master classes worldwide. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University, having previously held positions at Stanford University and the Royal Academy of Music, London. Winner of the Saint Albans International Organ Playing Competition in 1985, Dr. Marshall has been a recitalist, workshop leader and adjudicator at 8 National Conventions of the American Guild of Organists. In the past three years, she has been on juries for international organ competitions in Italy, the Netherlands and the U.S..

Acclaimed as a specialist in early music, Kimberly Marshall has performed on many of the most significant historical organs in Europe. Her latest CD, *A Recital in Handel's Parish Church*, features secular music by Bach and Handel on the new Richards-Fowkes organ at St. George's, Hanover Square, London.

UPCOMING EVENTS:

BA	Brechemin Auditorium	M267	Meany 267
BH	Benaroya Hall	MT	Meany Theater
JPH	Jones Playhouse	MST	Meany Studio Theater
KH130	Kane Hall Rm. 30	W-A	Walker Ames Room, Kane Hall

- Apr 19: Wind Ensemble & Symphonic Band. 7:30 PM, MT
22: Guest Artist Recital: Michaela Martens, soprano. 7:30 PM, MT.
24: Faculty Recital: Michael Partington, guitar. 7:30 PM, BA.
25: UW Chamber Orchestra and Choirs. 7:30 PM, BA.
26: Music of Today: Harry Partch Ensemble. 7:30 PM, MT.
28: Guest Artist Concert: Decoda. 7:30 PM, MT.
- May 1: Schubertiade! (4:00 PM pre-concert lecture, Heidi Tilghman) 4:30 PM, BA.
5: Brechemin Piano Series. 7:30 PM, BA.
13: UW Symphony Lecture & Concert: A View of Beethoven's Fifth. 8:00 PM, KH130.
15: Daana Quartet. 4:30 PM, BA.



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