

CD# 14.738

1 PIANO CONCERTO NO. 17
IN G MAJOR, K. 453 9:08 DIANA YAHYA
W. A. Mozart (1756-1791) Sachi P. Hirakouji, *accompanist*

I. *Allegro*

Diana Yahya plans to graduate in March 2005 with a Bachelor of Arts/Bachelor of Music in Piano Performance. She studies with Patricia Michaelian.

2 CONCERTINO FOR TROMBONE AND
STRING ORCHESTRA OP. 45, NO. 7 10:38 COLBY WILEY
Lars-Erik Larsson (1908-1986) Tonya Siderius, *accompanist*

- I. *Preludium: Allegro Pomposo*
- II. *Aria: Andante Sostenuto*
- III. *Finale: Allegro Giocososo*

Colby Wiley plans to graduate in June 2007 with a Bachelors of Music in Trombone Performance. He studies with Don Immel.

3 CONCERTO IN F FOR FOUR HORNS
AND ORCHESTRA 12:59 JOSIAH BOOTHBY
Heinrich Hübler (1822-1893) MATTHEW KRUSE
VERONICA REED
KESTREL WRIGHT
Sachi Hirakouji, *accompanist*

- I. *Allegro maestoso*
- II. *Adagio, quasi andante*
- III. *Allegro vivace*

Josiah Boothby, Matthew Kruse and Kestrel Wright plan to graduate in Spring 2005: Boothby with a Bachelor of Arts/Bachelor of Music in Music Performance, Kruse with a Master of Music in Brass Performance, and Wright with a Bachelor of Arts/Bachelor of Music. Veronica Reed plans to graduate in Spring 2007 with a Bachelor of Arts in Music and a Bachelor of Science in Biology. All study with David Kappy.

CD# 14.739

1 CONCERTO FOR TRUMPET
AND ORCHESTRA 14:19 BENJAMIN T. CLARK
Alexander Arutunian (b. 1920) Conney Lin, *accompanist*

Benjamin T. Clark plans to graduate in Spring 2005 with a Master of Music in Trumpet Performance. He studies with Allen Vizzutti.

2 PIANO CONCERTO NO. 2
IN F MINOR, OP. 21 11:08 JONG EUN LEE
Frédéric Chopin (1810-1849) Rie Ando, *accompanist*

I. *Maestoso*

Jong Eun Lee plans to graduate in 2006 with a Master of Music in Piano Performance. Lee studies with Craig Sheppard.

3 KONCERT FOR KLARINET
OG ORKESTER OP. 57 15:56 MATTHEW NELSON
Carl Nielsen (1865-1931) Jerrod Wendland, *piano*
Memmi Ochi, *snare drum*

Matthew Nelson plans to graduate in 2006 with a Master of Music in Woodwind Performance. He studies with William McColl.

4 *Announcements, Tom Collier*

COMPACT
DISC
C661
2004
11-15

University of Washington
THE SCHOOL OF MUSIC

Presents the

FOURTEENTH ANNUAL
CONCERTO
COMPETITION

DATE # 14,737

Winners of tonight's competition will perform with
THE UNIVERSITY SYMPHONY
January 27, 2005

JUDGES:

ROBERT BONNEVIE

GORDON GRANT

WALTER SCHWEDE

7:00 PM
November 15, 2004
MEANY THEATER

2004-2005 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

November 18, Mallet Head Series: Collier/Dean Duo. 7:30 PM, Brechemin Auditorium.

November 29, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

November 30, Jazz Innovations, Part I. 7:30 PM, Brechemin Auditorium.

November 30, Wind Ensemble & Concert Band: 'H₂O.' 7:30 PM, Meany Theater.

December 1, Chamber Singers and University Chorale, 'FORGOTTEN PEOPLES—ENDURING STORIES.' 7:30 PM, MT.

December 1, Jazz Innovations, Part 2. 7:30 PM, Brechemin Auditorium.

December 3, Composers' Workshop. 7:30 PM, Brechemin Auditorium.

December 4, Vocal Jazz. 7:30 PM, Brechemin Auditorium.

December 6, CarolFest. 7:30 PM, Meany Theater.

December 6, Percussion Ensemble: 'BATTERIE AT THE STUDIO.' 7:30 PM, Meany Studio Theater.

December 7, AMERICAN MUSIC SERIES: University Symphony. 7:30 PM, Meany Theater.

December 8, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

December 9, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

December 11, Guest Artist Master Class: Spencer & Traci Hoveskeland, double bass & cello, 'THE BOTTOM LINE DUO.' 2:00 PM, Brechemin Auditorium.

December 12, Faculty and Guest Artist Performance: Barry Lieberman and Friends. 2:00 PM, Brechemin Auditorium.

December 13, Faculty & Guest Artist Performance: 'SCHUBERTIAD: A CHAMBER EVENING.' 7:30 PM, Brechemin Auditorium.

January 10, Guest Artist Lecture-demonstration: Hans-Ola Ericsson, organ. 10:00 AM, Walker-Ames Room.

January 11, Guest Artist Performance: Hans-Ola Ericsson, organ. 7:30 PM, Walker-Ames Room.

January 12, Guest Artist Lecture-demonstration: Hans-Ola Ericsson, organ. 7:00 PM, St. James Cathedral.

January 14, Guest Artist Performance: Hans-Ola Ericsson, organ, 'THE FRENCH CONNECTION.' 8:00 PM, St. James Cathedral.

January 15, Faculty Performance: Tom Baker, fretless guitar. 7:30 PM, Brechemin Auditorium.

School of Music