

No. 82
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5146

The UI School of Music
in cooperation with
The South Campus Center
presents

A CONCERT BY
THE CONTEMPORARY GROUP RESEARCH ASSOCIATES

Wed. May 28, 1975
12:30 P.M.

So. Campus Center
Room 316

Tape No. 7758

PROGRAM

CESLOS CHAVEZ 21:24
(b. 1899)

Sonata No. 2

CH 6-8-75.

for wind quintet (1951)

4:50 Preludio: Lento - Rondo: Animato
Aria: Largo - Donatina: Poco mosso
Finale: Largo

(movements played without pause)

Richard Breitstein, flute
Tanya Hill May, oboe
Jerry Kohl, clarinet
Carleton Macy, horn
Beatrice Kaufman, bassoon

WILLIAM BERGSMAN 12:22
(b. 1921)

First String Quartet (1942)

CH 6-8-75

Resolutely
Very fast
Quietly
Rough, with vigor

Linda Holsted & Linda Scott, violins
Janet Lynch, viola
Martin Lonham, cello

A PRESENTATION OF THE SYNTHESIS AND COHESION
OF FREE IMPROVISATION IN A CONTEMPORARY
AND AVANT-GARDE IDIOM

2:44

The Contemporary Group Improvisational Ensemble

Jim O. Smith & Jerry Kohl, clarinets
Carleton Macy, horn Derek Basham, saxophone
Sam Gilbreath, percussion Mary Jo Milliken, violin
Core Brewer, trombone Patsy Row, piano

Other concerts in this series: So. Campus Center, Room 316, 8:00 P.M.

Friday: May 30, 1975 - Flute recital, students of Felix Skowronek
Thursday: June 5, 1975 - Karen Gozinsky, flutist