

CAMPANELLO DI NOTTE  
(The Night Bell)

A gay melodrama in one act

by

Gaetano Donizetti

UNIVERSITY PLAYHOUSE

8:00 p.m.

Admission Complimentary

May 26 & 28, 1966

R#1-4354  
R#2-4355

CAST OF CHARACTERS

Mike

Don Annibale Pistacchio, an elderly druggist ..... Rodney Godshall  
Serafina, his young wife ..... Catherine Carlson  
Madama Rosa, her mother ..... Patricia Barta  
Enrico, a young rival ..... Jerry Wright  
Spiridione, servant of Don Annibale ..... Lee Graham

ANNIBALE'S relatives, wedding guests, a maid, musicians:

Gloria Chapin	David Hansard
Anna Kolasinski	Robert Hult
Kris Jensen	Dale Cluck
Janet Lavers	John Glasscock
Kathryn Kernohan	Larry Hougen
Sally Ashford	Steven Tachell
Joyce Whaley	Michael Davenport
Linda Correa	Richard Kruger
Mary Lee Hubbart	Donald Nelson

SETTING:

Foria, a suburb of Naples.

A room in the home of Don Annibale Pistacchio.

SYNOPSIS:

An elderly Neapolitan apothecary, Don Annibale, marries young and pretty Serafina. Enrico, a young rival, plans revenge. Three times, as the old man is ready for bed, Enrico, in various disguises, rings the bell that an apothecary cannot ignore. Eventually dawn breaks, and the bell is rung for the last time to announce the mailcoach which will drive Annibale to Rome, where his presence is needed to settle a will. He loses Scratina's dowry because the marriage has not been consummated in the time required by law.

MUSICAL STAFF:

Conductor - Stephen W. Smith  
Assistant Conductor - Gerry Flint  
Piano - Accompanist - Sharon Lohse

ORCHESTRA

1st violin - Karen Dreisbach  
2nd violin - Dorothy Davenport  
viola - Mary Neddermeyer  
cello - Lorrie Tuttle  
bass - David Kechley  
flute - Marcy Tretsvin  
oboe - Curt Dechert  
1st clarinet - Michael Davenport  
2nd clarinet - Wendy Lotz  
bassoon - James Marshall

Produced with the full cooperation of the University of Washington Drama  
Department in particular the following members of its assistant production  
staff:

William Greenwood  
Phillip Shirmer  
Tod Moffatti  
Abigail Arnt  
Lee Taylor

TECHNICAL STAFF: Stage Manager - Richard Krueger  
Lighting - Robert Henry, Steven Grey