

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

Pamela Campbell, *Harpist*

in her Senior Recital*

Monday, April 23, 1962 • 8 p.m. • School of Music Auditorium

PROGRAM

I

Variations sur un theme dans le style ancien (1911).....Salzedo
Theme—Double—Bourree—Staccati
Butterfly—Chords and Fluxes—Jumps—Trills
Scales and Arpeggios—Barcarolle—Prelude—Fugue
Cadenza—Conclusion

II

Deux chansons populaires francaises.....Grandjany
"Le bon petit roi d'Yvetot"
"Et ron ron ron, petit patapon"
Three Antique Dances.....Lamb
Prelude in C.....Prokofieff
Chanson de Guillot-Martin.....harmonized by A. Perillhou

III

Scintillation (1936).....Salzedo

INTERMISSION

IV

Five Preludes for Harp Alone (1917).....Salzedo
Lamentation
Quietude
Iridescence
Introspection
Whirlwind

Introduction and Allegro.....Ravel

Violin: Lois Elsner
Kelly Farris

Viola: Ron Erickson

Cello: Marcy DeCou

Flute: Rae Palmer

Clarinet: Jerome Vinikow

Conductor: Nelson Tandoc

*In partial fulfillment of the requirements for the degree, Bachelor of Arts in Music.
Miss Campbell is a student of Lynne Palmer.

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