

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

Dr. Steven Morrison, *conductor*

PAGEANT (1953) VINCENT PERSICHETTI (1915-1987)
Alison Farley, conductor

A CURSE AND A BLESSING (1949)..... HENRY COWELL (1897-1965)
I. The Curse of Balor of the Evil Eye
II. The Blessing of Lugh of the Shining Face
Alison Farley, conductor

AMERICAN HYMN (1957) WILLIAM SCHUMAN (1910-1992)
Lucy Horton, soprano / Nora Gunning, piano

AMERICAN HYMN (1980) WILLIAM SCHUMAN (1910-1992)

CIRCUS POLKA (1942)..... IGOR STRAVINSKY (1882-1971)

UNIVERSITY OF WASHINGTON CAMPUS BAND

Daniel McDonald, *conductor*

A PRELUDE TO THE SHINING DAY (1992) YO GOTO (b. 1958)

SHINE (2010) MICHAEL MARKOWSKI (b. 1986)

UNIVERSITY OF WASHINGTON CONCERT BAND

Erin Bodnar, *conductor*

SUITE OF MINIATURE DANCES (1953) LOUIS APPLEBAUM (1918-2000)

CENTURY TOWER OVERTURE (1984) JAMES BARNES (b. 1949)

VINCENT PERSICHETTI was an accomplished composer, conductor, pianist, sculptor and educator. He studied composition with Olga Samaroff at the Philadelphia Conservatory and conducting with Fritz Reiner at the Curtis Institute. In turn, Persichetti became an influential teacher of composition at the Juilliard School. *PAGEANT* was composed in 1953, commissioned by Edwin Franko Goldman. This piece is structured in two distinct sections but is cohesive in the three-note statement first introduced by solo horn. The opening section is a flowing interpretation of the three-note statement that exploits the widely varying tone colors of the ensemble. The second section was intended to sound like a parade and continues to investigate the main theme with the brass and woodwinds alternating thematic ideas.

HENRY COWELL began his musical career as a violinist and pianist and a composition student of Charles Seeger at the University of California Berkeley. With the help of his composition teacher, Cowell wrote *New Musical Resources*, which became one of the seminal texts on twentieth century music. Cowell is best known for developing the use of tone clusters, a technique of playing several notes at once by laying your fist or forearm down on the piano keyboard. He also composed music, which used different parts of the piano, known as string piano, where the performer would pluck, strum or stroke the strings inside the

piano. Cowell also developed a new pitch-rhythm system that correlated the mathematical ratios of pitches in the overtone series with rhythmic proportions.

A CURSE AND A BLESSING, composed for symphonic band, was completed in April of 1949 and dedicated to Daniel Franko Goldman, son of Richard Franko Goldman. The piece was commissioned by the American Bandmasters Association and performed under the direction of the composer at the annual meeting in 1950. The first movement is subtitled *The Curse of Balor of the Evil Eye*. The second movement, subtitled *The Blessing of Lugh of the Shining Face*, was originally composed as Air for Band (1938) but was the piece was abandoned and the material used in other compositions under the advisement of Percy Grainger and Richard Franko Goldman.

WILLIAM SCHUMAN was born in Manhattan and named for US president, William Howard Taft. He was involved in music through high school, forming a dance band and playing the violin and banjo, but went to college for business. After seeing a performance by the New York Philharmonic with his sister, he was inspired and dropped out of business school to pursue music at the Malkin Conservatory. Schuman graduated with a degree in music education from Columbia University and his career led him to positions at Sarah Lawrence College, Julliard School of Music and Lincoln Center. Schuman was the recipient of the National Medal of Arts and the inaugural Pulitzer Prize for Music for his cantata, *A Free Song* adapted from poems of Walt Whitman.

During the middle fifties Schuman was commissioned to contribute a hymn to a comprehensive survey, subsequently called *American Hymns Old and New*, eventually published by the Columbia University Press in 1980. The Langston Hughes text is simple and straightforward, which is reflected in the melodic setting which forms the basis of *AMERICAN HYMN*. The work opens with a few introductory bars unrelated to the melody but which serve to set the mood for the music that follows. During the extended opening, the melody is heard at first with simple triadic harmonies and later with the introduction of increasingly complex rhythmic, contrapuntal and harmonic treatment. A fast section consists of other rhythmic and melodic variations suggested by the melody. A waltz-like variation leads to a more straightforward evocation of the melody but always with fresh nuances. Eventually, there is a return to calm, including a restatement of the brief introduction as part of the extended quiet ending which recalls elements of the melody.

IGOR STRAVINSKY was one of the 20th century's preeminent artists. Born near St. Petersburg, Russia and becoming a U.S. citizen in 1945, his career spanned continents as well as styles. His early works, most notably ballets *The Firebird*, *Petrushka*, and *The Rite of Spring*, were large-scale compositions in which he used angular harmonic and rhythmic gestures to present fragmented melodies and folk material in an expansive and sometimes brutal manner. Beginning in the 1920s his writing took on a more restrained neoclassical style with pieces such as *Symphony of Psalms* bringing together modern harmonic constructions with more classic forms. By the 1950s he began to adopt serial techniques including 12-tone practices first brought into prominence by fellow composer Arnold Schoenberg. In late 1941, the Ringling Brothers and Barnum & Bailey Circus approached renowned choreographer George Balanchine about writing an extravagant dance piece for elephants. Balanchine agreed providing Igor Stravinsky would be engaged to compose the music. Once Stravinsky was assured that young elephants would perform the piece—he feared that older elephants would be disturbed by his modern-sounding music—he agreed and quickly produced a piano version of *CIRCUS POLKA*. Scored for Merle Evans's Ringling Circus Band by noted film composer David Raskin, the piece was premiered at Madison Square Garden on April 9, 1942. Head elephant Modoc led a dance line of 50 pachyderms joined by 50 ballerinas who were led by actress and ballerina (and Balanchine's wife) Vera Zorina. The ballet was a tremendous success—though Merle Evans intensely disliked the music—and ran for 425 performances.

YO GOTO (b. 1958) is recognized as one of the leading composers and educators in the field of wind and percussion music in the United States and Japan. Goto received his Bachelor of Music Education degree from Yamagata University, Japan, and studied composition with Shin-ichiro Ikebe at the Tokyo College of Music, completing a Performance Diploma Course. Goto moved to Texas to study composition with Cindy McTee at the University of North Texas in 2001. He holds a Master of Music degree in composition and a Master of Music Education degree from UNT. For excellence in clinics and wind

literature research, Goto received the Academy Award from the Academic Society of Japan for Winds and Band in 2000.

The title of the piece, *A PRELUDE TO THE SHINING DAY*, suggests that it was written as a concert opener, and consequently, the piece is designed as a fanfare. The entire piece consists of three sections, and the fanfare motif of the beginning and lyric melody of the middle section are finally united.

MICHAEL MARKOWSKI (b. 1986) is fully qualified to watch movies and cartoons. In 2010, he successfully graduated magna cum laude with a Bachelor of Arts degree in Film from Arizona State University. While Markowski has never studied music at a university, he has studied privately with his mentors, Jon Gomez, and Dr. Karl Schindler. In 2006, his work for concert band, *Shadow Rituals*, was honored with first prize in the first Frank Ticheli Composition Contest. He has received commissions for new works from a number of organizations including CBDNA, The Consortium for the Advancement of Wind Band Literature, The Gay and Lesbian National Band Association, Arrowhead Union High School and the University of Wisconsin-Milwaukee Youth Wind Ensembles, Bethel High School, and other consortiums of schools. He is a member of ASCAP and currently lives in Tempe, Arizona where it is probably too hot, dry, and sunny.

SHINE is an exploration of brighter instrumental colors within a world of softer, more muted textures. The imagery of light becomes all the more striking when rationed against these darkly romantic landscapes.

You can hear this sort of rationing throughout the piece. For example, the piece begins with a tight, sustained, three-note cluster that is meant to induce a kind of quiet, harmonic friction. The saxophones enter first, flickering, and are soon joined by the French horns, whose flutter-tonguing intensifies the aural electricity. The rhythmic and melodic energy builds to several short, brighter moments, but these joyful moments don't stay for long as we quickly submerge back into more meditative tones.

Instrumental in the formation and administration of many Canadian arts institutions, such as the Canada Council, the Canadian League of Composers, the Canadian Music Centre and the National Arts Centre, LOUIS APPLEBAUM was an integral force in fostering and promoting the arts in Canada. Applebaum composed music for film, radio and television, theatre, orchestra, band, and chamber ensembles. His many awards included the Canadian Film Award, the Wilderness and Anik Awards, as well as an Academy Award nomination.

Applebaum was widely known in association with the Stratford Festival since its inception, both as music director and composer. He established the music program there and provided incidental music for festival productions. *SUITE OF MINIATURE DANCES* is drawn from the incidental music for a ballroom scene in Shakespeare's *All's Well That Ends Well*. The premiere performance was held during the inaugural season of the world-renowned Stratford Festival (in Stratford, Ontario) in 1953. The production was set in the late 19th century rather than in the more conventional Elizabethan period, providing more scope for the musical style. A Shakespearean production always generates a dilemma for the composer: how to communicate to a contemporary audience an aural sense of another era, sometimes one for which no musical materials or aural impressions exist. The scene (Act II, scene iii) was played as a series of short dances, allowing the music to reflect a progression of changes of mood and action.

JAMES BARNES, a member of both the History and Theory-Composition faculties at the University of Kansas, teaches orchestration, arranging and composition courses, and wind band history and repertoire courses. His numerous publications for concert band and orchestra are extensively performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall and the Kennedy Center in Washington, DC. Barnes has twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. He has been the recipient of numerous ASCAP Awards, the Kappa Kappa Psi Distinguished Service to Music Medal, and the Bohumil Makovsky Award for Outstanding College Band Conductors. He has recorded three commercial compact discs of his music with the world famous Tokyo Kosei Wind Orchestra. More recently, he completed a CD of his works with the Koninklijke Militaire Kapel (The Queen's Royal Military Band) in Holland.

CENTURY TOWER OVERTURE begins with a majestic statement of the main theme, which is built on triadic harmonies. This theme is heard throughout the piece and makes a triumphant return at the

conclusion. An expressive, slow section features soloists throughout the ensemble: trumpet, oboe, piccolo, bassoon, and alto saxophone. A sequence of melodic ideas propel the piece into a lively section which broadens into the familiar main theme that initially began the piece.

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

FLUTE

Joyce Lee, Fr., Undeclared, Tacoma *
Roxanne Fairchild, Fr., Undeclared, Vancouver
Susanna Kim, Jr., Communications, Yakima
Mona Sangesland, Fr., Flute Performance, Kenmore

CLARINET

Nate Williams, Soph., Music, Sonoma, CA *
Kassey Castro, Fr., Civil Engineering, Seatac
Kevin Dong, Jr., Computer Science, Bothell
Ellen Friedle, Fr., Painting & Drawing, Chicago, IL
Melissa Parsons, Jr., Applied & Computational Math Sciences & Informatics, Issaquah

BASS CLARINET

Matt Heid, Soph., Math, Vancouver

OBOE

Gail Stanton, Jr., Biochemistry & Applied Mathematics, Redmond *
Holly Palmer, Soph., Music, Truckee, CA

ENGLISH HORN

Gail Stanton, Jr., Biochemistry & Applied Mathematics, Redmond

BASSOON

Cameron Gerhold, Sr., Ethnomusicology, Honolulu, HI *
Jamael Smith, Fr., Bioengineering, Mukilteo

SAXOPHONE

Michael Arguelles (alto), Jr., Aeronautics / Astronautics, Olympia *
Mikko Johnson (alto), Soph., Aeronautics / Astronautics, Lynnwood
Bryan Van Pelt (tenor), Soph., Jazz Studies & Music Education, Folsom, CA
Chris Lizotte (bari), Grad., Geography, Nashua, NH

TRUMPET

Anna Mines, Soph., Ethnomusicology / Environmental Studies, Seattle *
Jeff Alcock, Fr., Electrical Engineering, Silverdale
Justin Lee DeMars, Jr., Psychology, Vancouver
Chris Gelon, Jr., Computer Science, Mercer Island
Tyler Stevens, Fr., Music Education, Mercer Island
Shimpuku Uezono, Jr., Chemical Engineering, Seattle

HORN

Alison Leonard, Fr., Biology, Kenmore *
Evan Goldman, Fr., Neurobiology, Rancho Santa Margarita, CA
Becca Ward, Jr., Chemistry, Bonney Lake
Ruofan Yu, Jr., Physics, Bellevue

TROMBONE

Daniel Silberman, Sr., Ethnomusicology, San Francisco, CA *
Gene Kim, Fr., Undeclared, Bellevue
Thomas Larson, Jr., Mechanical Engineering, Olympia
Alexander Le, Soph., Aeronautics & Astronautics, Vancouver
Tayler Mori, Fr., Business, Honolulu, HI
Thomas O'Donnell, Fr., Physics, Vancouver

EUPHONIUM

Steven Plummer, Fr., Astronomy & Physics, Puyallup *
Sunjay Cauligi, Fr., Computer Science, Vancouver

TUBA

Carlo Torrella, Fr., Electrical Engineering, Bremerton *
Wesley Wolanski, Fr., Computer Science & Engineering, Marysville

PERCUSSION

Zachary Oppenheim, Soph., Neurobiology, Freedom, CA *
Nora Gunning, Soph., Music Education & History, Everett
Darcy Leggett, Jr., Music Education, Grand Junction, CO
Heather Widgren, Grad., Chemistry, Lake Orion, MI

PIANO / ORGAN

Nora Gunning, Soph., Music Education & History, Everett

* Principal

UNIVERSITY OF WASHINGTON CAMPUS BAND

FLUTE/PICCOLO

Alicia Malavolti, Fr., Japanese and Education, Aomori City, Aomori, Japan
Jessica Yang, Sr., Biology-Physiology, Salem, OR

FLUTE

Nicole Azus, Fr., Undecided, Mukilteo
Leigha Dale, Fr., Undecided, Sultan
Yingjie Ding, Fr., Pre-Pharmacy, Guangzhou, GuangDong, China
Rebecca Frankland, Fr., Undecided, Bainbridge Island
Alex Hoelzen, So., Music
Ji (Lucy) Kim Jr., Biology (Physiology), Lakewood
Frederica Mackert, Postbacc., Biology and Japanese, Bellevue
Jacob Mouser, So., Neurobiology, Spokane
Keito Omokawa, Fr., Mathematics and Japanese, Everett
Emilee Smalley, So., Computer Science, Puyallup
Sherry Tao, So., Undecided
Kassia Wilhelm, Jr., Informatics, Maple Valley
Sher-Min Yang, Jr., English
Kelci Zile, Soph., Business

OBOE

Aubrey Tonge, Sr., Psychology, Seabeck

CLARINET

Loren Antonio, Sr., Psychology & Sociology
Ginger Ellingson, Postbacc., Music Education, Shoreline
Kaila Fox, Sr., Mathematics, Snohomish
Chen Hai, Grad., Landscape Architecture, Taipei, Taiwan
Grey Larson, Fr., Civil Engineering, Edmonds
Amber Lebsock, Grad., Structural Engineering, Casper, WY
Clint Malcolm, Fr., Computer Science, Anacortes
Staci McMahon, So., Aquatic & Fishery Sciences
Sarah McMartin, So., Biology, Ephrata
Chase O'Neil, So., Biology, Sequim
Daniella Riani, Fr., Speech and Hearing Sciences, Sammamish
Monica Seeley, Fr., Oceanography
Sarah Shoemake, Sr., Social Welfare, Seattle
Kerry Sloan, So., Chemistry, Bothell
Moe Tsuboike, Sr., Communications, Redmond

BASS CLARINET

Kate Gayle, Sr., Early Childhood and Family Studies, Seattle
Danielle Shoemake, Sr., Political Science, Seattle

ALTO SAXOPHONE

Jessica Chiu, Sr., Informatics, Longview
Ruby Galen, Fr., LSJ, Everett
Michael Komatsu, Community Member
Christopher Morgan, Fr., Marketing, Ferndale
Jordan Rohrs, So., Business Administration, Federal Way
Tamlyn Sapp, Sr., ESRM: Wildlife Conservation, Lynnwood
Evan Van Coevern, So., Mathematics
Tom Zuvella, Sr., Mathematics, Bellevue

SOPRANO/TENOR SAXOPHONE

Christopher Gamble, Sr., Computer Science, Everett

TENOR SAXOPHONE

Logan Crecraft, Fr., Biochemistry, Bend, OR

BARITONE SAXOPHONE

Zac Cadiente, Fr., Computer Engineering, Maple Valley

TRUMPET

Adam Brown, So., Mechanical Engineering, Kenmore
Madeline Davis, Sr., Communication & Political Science, Vancouver, WA
Craig Douglass, So., Astronomy & Physics
Christon Fukuhara, Fr., Computer Science, Silverdale
Michael Haack, Jr., Mechanical Engineering, Kekaha, HI
Cerise Knakal, Jr., Biology and Psychology, Mill Creek
Jeff L'Heureux, Jr., Math, Port Hadlock
Darcy Leggett, Jr., Music Education, Grand Junction, CO
Pat Mouwdy, Sr., Physiology & Mathematics, Bremerton
Jared Nagano, So., Economics
Daniel Nakamura, Fr., Computer Science & Engineering, Sammamish
Matthew, Novack, Sr., Kenmore
Tamon Page, Grad., Materials Science and Engineering, Mercer Island

Cameron Parker, Fr., Business Administration
Ryan Pritchett, Sr., Social Engineering
Ellie Stillwell, So., Psychology, Hallsville, MO
Lauren Whybrew, Fr., Undecided, Federal Way

HORN

Michael Burton, So., Electrical Engineering, Camas
Julie Denberger, Sr., Environmental Studies, Puyallup
Jillian Payne Sen., Psychology/English, Puyallup
Dov Shlachter, So., Computer Engineering, Los Alamos, NM

TROMBONE

Kevin Burchett, So., Mechanical Engineering
John Fancher, Fr., Pre-Engineering, Sammamish
Katie Hoynes, Sr., Creative Writing, Seabeck
Bailey Kieffer-Peterson, So., Nursing, Kent
Brent Nagamne, Sr., Communications, Honolulu, HI
Sean O'Dell, Aeronautical Engineering, Issaquah
Sarah Sanborn, So., Environmental Studies, Wenatchee
Chi Fung Tung, Fr., Pre-Engineering, Hong Kong

BASS TROMBONE

Kirsten Rarich, So., Microbiology, Belle Mead, NJ

EUPHONIUM

Angela Chin, Community Member, San Francisco, CA
Brian Condit, Jr., Chemistry, Richmond, VA

TUBA

Nick Clark, Grad., Health Sciences, Orem, UT
William Piper, Jr., Biology, Bakersfield, CA
Melanie Wu, Jr., Undecided, Burien

PERCUSSION

Shouri Ahmady, Postbacc., Music Education
Kyle Anderson, So., Informatics, Edgewood
MacLean Ferguson, Jr., Music Education, Deer Park
Deryl Harter, Jr., Music Education, Seattle
Aaron Morphy, Sr., Physics, Lake Stevens
Craig O'Crotty, Sr., Civil Engineering, Bonney Lake
Zachary Oppenheim, So., Neurobiology, Freedom, CA
Matt Peterson, Jr., Geography

UNIVERSITY OF WASHINGTON CONCERT BAND

FLUTE

Jessica Acosta, Soph., Nursing, Queen Creek, AZ
Jixia Ao, Jr., CHID/Anthropology, Seattle
Lauren Burton, Fr., Communications/Business, Vancouver
Ruiyang Chen, Fr., Information System
Leslie Choi, Fr., Chemistry, Vancouver
Roxanne Fairchild, Fr., Undecided, Vancouver
Tianyuan Fu, Fr., Biochemistry and Computer Engineering, Dalian, Liaoning, China

Nancy Gove, Community, Seattle
Amanda Harding, Fr., Bioengineering
Grace Jee, Sr., Biochemistry, Teaneck, NJ
Yawei Jiang, Jr., Economics
Toby Liu, Fr., CSE, Richland
Heide Luong, Jr., Medical Anthropology, Global Health and Environmental Studies, Gig Harbor
Leah McCann, Fr., Undecided, Napa, CA
Samuel Mrowka, Community, Syracuse, NY
Kelli Slaven, Soph., Pre-Engineering, Camas
Yangsun Song, Fr., Communications, Cheonan, South Korea
Molly Utter, Soph., Law, Societies, and Justice

OBOE

Stacy Schulze, Community, Richmond
Simone Schaffer, Soph., ACMS & Civil Engineering, Port Orchard

BASSOON

Samuel Olive, Community, Puyallup
Adam Williams, Soph., ACMS and Mechanical Engineering, Port Orchard

CLARINET

Aleighsha Akin, Soph., Pre-Engineering, Port Orchard
Melissa Caras, Grad., Neurobiology, Peabody, MA
Carrie Fowler, Community, Everett
Alfred Fung, Community, Salinas, CA
Susan Fung, Grad., Neurobiology and Behavior, El Monte, CA
Stephanie Furrer, Grad., Neurobiology and Behavior, Fond du Lac, WI
Michele Hill, Grad., Urban Planning, Seattle
Taylor Ishikawa, Fr., Pharmacy, Mililani, HI
Mary Kawamura, Sr., DXARTS, Renton
Alexandra Kossik, Sr., Public Health & MCD Biology, Lynnwood
Alexander Neale, Jr., Biochemistry, Snohomish

BASS CLARINET

Sarah Chesner, Soph., Journalism

ALTO SAXOPHONE

Ali Kamenz, Soph., Accounting and History, Lacey
Eric Orth, Community, Lake Forest Park
Kensen Miyahara, Soph., Electrical Engineering, Mililani, HI
Yiyun Qian, Fr., Undeclared
Zichen Wang, Fr., Undeclared, Beijing, China
Chong Zhou, Soph., Economics, China
Ben Zipkin, Fr., Undeclared, Bulingame, CA

TENOR SAXOPHONE

Devin Jeran, Community, Baldwinsville, NY
Jose Veliz, Jr., Math, Seattle

BARITONE SAXOPHONE

Chloe McIntyre, Fr., Pre-Engineering, Olympia
Alex Quach, Fr., Biochemistry, Everett

TRUMPET

Stephen Bailey, Fr., Pre-engineering, El Dorado Hills, CA
Emma Brown, Fr., Undecided, Harrington
Justin DeMars, Jr., Psychology, Vancouver
Irene DeVera, Sr., Biology-physiology
Molly Donnelly, Sr., Marketing, Entrepreneurship and History
Brandon Ing, Sr., Biochemistry, Honolulu, HI
Stephanie King, Soph., English, Kirkland
Sylvia Kowalski, Fr., Astrobiology, Shoreline
Young Lee, Soph., Aeronautical Engineering, Seoul, South Korea
Jaymes Lonzanida, Fr., Physiology, Pearl City, HI
Joseph MacKay, Fr., Undecided, Ipswich, MA
Daniel Magin, Sr., Political Science and History, Puyallup
Jillian Neault, Fr., Pre-engineering, Port Ludlow
David Shelley, Fr., Undecided
Andrea Striz, Community, Seattle
Hiromi Tanoue, Jr., International Studies, Osaka, Japan
Matthew Lane Venema, Sr., Sociology, Seattle

HORN

Bryna Hazelton, Community, Seattle
Claudia Jacob, Sr., Math, Seattle
Junko Kawatsu, Fr., Economics, Japan
Karen Mildes, Community, Bothell
James Murphree, Fr., Pre-Engineering, Seattle

TROMBONE

Sunjay Cauligi, Fr., Computer Science/Mathematics, Vancouver
Trevor Conrath, Fr., Bioengineering, Harrington
Megan Drews, Fr., Biophysiology, Kirkland
Thomas O'Donnell, Fr., Physics, Vancouver
Melissa Rogers, Community, Seattle
Jace Waterman, History, Centralia

EUPHONIUM

Robert Adams, Fr., International Relations, Chico, CA
Rick Twelves, Fr., Pre-Engineering, Vancouver

TUBA

Kevin Cueto, Fr., Pre-engineering, Vancouver
Robert Dyer, Fr., Pre-engineering, Anacortes

STRING BASS

Alison Morford, Community, Lincoln, NE

PERCUSSION

Takumi Aoki, Arts and Sciences, Tokyo, Japan
Edward Chang, Fr., Pre-Biochem/Bio-Engineering, Taipei, Taiwan
Hilary Domke, Soph., Cell Biology, Soldotna, AK
Jacob Pipkin, Jr., IVA, Peshastin
Yi Zhang, Jr., Economics, Guangdong, China
Yixuan Zhang, Fr., Accounting, China
Li Tsai, Soph., Keelwong, Taiwan
Yi Qiu, Jr., Economics/Statistics, Guangdong, China
Shuo Xu, Fr., Undecided, Beijing, China

Shuyu Jia, Fr., Undecided, Liaonong, China
Shuying Zhao, Fr., Undecided, Shandong, China