

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Sunday
May 12, 1968

Hub Auditorium
3:30 p.m.

Jim

THE CONTEMPORARY GROUP

William O. Smith, *director*
Robert Suderburg, *associate director*

PROGRAM

STRAVINSKY 16:04 Duo Concertant (1932) C.H. 5-21-68
(b. 1882) for violin and piano

18 min

Cantilene
Eglogue I
Eglogue II
Gigue
Dithyrambe

Veda Reynolds, *violin* *
Robert Suderburg, *piano* *

NICCOLÒ CASTIGLIONE 4:05 Granulation (1967) C.H. 5-21-68
(b. 1932)

5 min

Niccolò Castiglione, *conductor*

Flute and Piccolo
Colleen Dixon
Pamela Butler

Clarinet
William O. Smith *
Charles Keagle

INTERMISSION

Tape 1 #5013

Tape 2

KODALY 17:50 Sonata, Op. 4 (1909-1910) CH. 5-21-68
(b. 1882) for violoncello and piano
20 min

I. Fantasia
II. Allegro con spirito

Charles Brennand, cello *
Randolph Hokanson, piano *

Tape 2
#5014

NICCOLÒ CASTIGLIONE 8:23 Consonante (1962) CH. 5-21-68
8 min

Niccolò Castiglione, conductor

Colleen Dixon, flute & piccolo Cynthia Cole, violin
William O. Smith, clarinet * David Campbell, viola **
Charles Keagle, clarinet Thomas Collier, percussion **
Fred Sautter, trumpet Kenneth Hagen, percussion
Harrison Ryker, violin ** James Beale, piano *

* Faculty member
** Research associates, under a grant from the Rockefeller Foundation