

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

## UNIVERSITY ORATORIO CHORUS

Brian Trevor, *Director\**  
Diane Scanlan, *Accompanist*  
Chris Arpin, *Guest Accompanist*

Friday, May 24, 1974

Roethke Auditorium, 8:00 P.M.

*Tape No. 1-7370*

### PROGRAM

G. GABRIELLI *4:00*  
(ca.1557-1612)

Jubilate Deo

ORLANDUS LASSUS *3:11*  
(1532-1594)

Ave Regina coelorum

TOMAS LUIS VITTORIA  
(ca.1540-1611)

*2:14* Ave Maria  
*4:00* Caligaverunt oculi mei  
*2:27* Sitientes, venite ad aquas

C.P.E. BACH *7:13*  
(1714-1788)

Heilig ist Gott

Michelle Dahl, *Alto Soloist*

*Tape No. 2-7371*

### INTERMISSION

JEAN COULTHARD *8:00*  
(b.1908)

Quebec May

HARRY SOMERS  
(b.1925)

*1:42* The Old "Mayflower"  
*9:04* She's Like The Swallow  
*2:52* Feller From Fortune

*all used  
for CH 6-2-74.*

From 5 Songs of The Newfoundland Outports  
Collected by Kenneth Peacock  
Arranged by Harry Somers

\* In partial fulfillment of the requirements for the degree,  
Doctor of Musical Arts.