

DAF  
12,391

CASS  
12,392  
12,393

# U.W. JAZZ WORKSHOP COMBOS

- directed by Marc Seales and Tom Collier -

J39  
1994  
5-19

Thursday, May 19, 1994 Brechemin Auditorium 8pm

## I. PATCHCORD

- DAF ID 2 Bernie's Tune (Bernie Miller) 4'  
ID 3 St. Thomas (Sonny Rollins) 4'  
ID 4 Georgia On My Mind (Hoagy Carmichael) 5'  
ID 5 Yes Or No (Wayne Shorter) 8'

Marc Hager - piano  
Ty Paulsen - drums

Allen Kashani - bass  
Khan Smith - trumpet

Ryan Smith - piano

CASS 12,392-A

\*\*\* INTERMISSION \*\*\*

CASS 12,393-A & B

## II. BEBOP M.F. SWINGIN BEEF

- side B → ID 7 Kelo (J.J. Johnson) 6'  
ID 11 Nathan Jones (Ralph Peterson) 15'  
ID 9 Sundance (Ted Kamp) 10'  
ID 10 Jinrikisha (Joe Henderson) 8'  
ID 8 Chief Crazy Horse (Wayne Shorter) 18'

Rob Davis - tenor sax  
Eric Eagle - drums  
Gary Fukushima - piano

Ted Kamp - bass  
Dave Marriott - trombone  
Mark Taylor - alto sax

Upcoming U.W. jazz concerts: **Monday May 23 - Tom Collier Quintet**  
8pm - Brechemin Auditorium  
(Jazz Studies Concert Series)

**Wednesday June 1 - Studio Jazz Ensembles**  
8pm - Meany Hall

To request disability accommodations, contact the office of the ADA Coordinator, at least 10 days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).