No. 33
Greg

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

SHEILA HANSCOM, *pianist*

in a
GRADUATE RECITAL

Friday, March 15, 1974 — Music Auditorium, 8:00 P.M.

Tape No. 1 – 7268

PROGRAM

J.S. BACH
(1685-1750)
22:33

Partita in E minor (1731)
Toccata
Allemanda
Corrente
Air
Sarabande
Tempo di Gravotta
Gigue

BEETHOVEN
(1770-1827)
20:13

Sonata No. 31, in A^b Major, Op.110 (1821)
Moderato cantabile molto espressivo
Allegro molto
Adagio, ma non troppo
Fuga--Allegro

INTERMISSION

Tape No. 2 - 7269

ROBERT SUDERBURG
(b.1936) 3:30

Six Moments for Piano (1962)

CLAUDE DEBUSSY
(1862-1918) 15:51

Images II (1908)
Cloches à travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

FRANZ LISZT
(1811-1886)

Harmonies Du Soir (1851)
Sonett 123 Des Petrarca (c.1846)
Funérailles — Unfinished, run out of tape.

Sheila Hanscom is a student of Béla Siki.
This recital is in partial fulfillment of the requirements for the degree of Master of Music.