

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

No. 35
Betty

SUSAN GILL, *Cello*
in a
SENIOR RECITAL
assisted by
Wendy Stofer, *Piano*

Saturday, March 16, 1974

Music Auditorium, 8:00 P.M.

PROGRAM

Tape No. 1-7272

LUDWIG VAN BEETHOVEN
(1770-1827)

23

Sonata for Cello and Piano in G minor,
Op. 5 No. 2

*Adagio sostenuto ed espressivo-
Allegro molto piu tosto presto
Rondo Allegro*

JOHANN SEBASTIAN BACH
(1685-1750)

22

Suite No. V in C minor for unaccompanied
Cello

*Prelude
Allemande
Courante
Sarabante
Gavotte I
Gavotte II
Gigue*

Tape No. 2-7273

ALBERTO GINASTERA 8:05
(1916-)

8:03

Pampeana No. 2 CH 8-4-74.
Rapsodia Para Violoncello and Piano

*Lento e rubato
Allegro
Lento ed esaltato
Allegro vivace*

INTERMISSION

FRANZ SCHUBERT 33:48
(1797-1828)

33:47

Trio in B flat major, Op. 99 CH 8-4-74

*Allegro moderato
Andante un poco mosso
Scherzo, Allegro
Rondo, Allegro vivace*

Linda Melsted, *Violin*
James Sifferman, *Piano*

Susan Gill is a cello student of Eva Heinitz.

The trio was coached by Denes Zsigmondy.

This recital is in partial fulfillment of the requirements
for the degrees of Bachelor of Music and Bachelor of Arts.