

UNIVERSITY OF WASHINGTON

The Office of Lectures and Concerts
and the Scholarship Concerts Committee

present

MARTIN FRIEDMANN, *Viola*

in a

Faculty Recital

for the benefit of
Scholarship Fund of the School of Music

assisted by

Laila Storch, *Oboe*

William Clarke, *Harpsichord*
Randolph Hokanson, *Piano*

Pamela Vokolek, *Harp*
Felix Skowronek, *Flute*

Friday, February 23, 1973

Roethke Auditorium, 8:00 P.M.

PROGRAM

J. M. LECLAIR
(1697-1764)

Sonata for Oboe, Viola and Harpsichord in D Major

~~Adagio
Allegro
Sarabanda
Allegro assai~~

Not recorded - faulty
tape rec.

Reel No.1 - 6892

ROBERT SCHUMANN
(1810-1856)

Maerchenbilder (Pictures from Fairyland) for **CH**

Viola and Piano, Opus 113 (1851)

1. *Nicht schnell*
2. *Lebhaft*
3. *Rasch*
4. *Langsam, mit melancholischem Ausdruck*

Reel No.2 - 6893

FRANZ SCHUBERT
(1797-1828)

Sonata for Arpeggione* and Piano in A Minor (1824)

Edited by
M. Katims

~~Allegro Moderato
Adagio
Allegretto~~

CH 8-12-73.

INTERMISSION

*A string instrument resembling a small cello,
invented in 1823, but now obsolete.

15:56
CLAUDE DEBUSSY Sonata for Flute, Viola and Harp (1915)
(1862-1918) ~~16:16~~ *Pastorale, Lento dolce rubato*
Interlude, Tempo di minuetto
Finale, Allegro moderato ma risoluto

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