

No. 69
Gary

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

LAWRENCE CURTIS, *clarinet and saxophone*

assisted by

Madeleine Hsu, *piano**

in a

GRADUATE RECITAL

Sunday, May 21, 1978

Music Auditorium, 8:00 PM

Tape No. 1- 9002

P R O G R A M

JOHN CAGE *3:20*
(b. 1913)

Sonata for Clarinet (1933)
Vivace
Lento
Vivace

LAWRENCE CURTIS *5:55*
(b. 1932)

Clarinet Bare (1976)
Theme-Andante
Variation I-Con moto
Variation II-Adagio
Variation III-Allegro
Variation IV-Andante
Variation V-Vivace
Variation VI-Andante
Variation VII-Moderato

DORRANCE STALVEY *2:42*
(b. 1945)

PLC-Extract (from the Quintet of 1968)

FRANCIS POULENC *13:05*
(1899-1963)

Sonata for Clarinet and Piano (1962)
Allegro tristamente
Romanza
Allegro con fuoco

Tape No. 2- 9003

INTERMISSION

PAUL CRESTON *12:04*
(b. 1906)

Sonata for Alto Saxophone and Piano (1945)
With vigor
With tranquility
With gaiety

MAURICE WHITNEY *6:00*
(b. 1910)

Introduction and Samba for Saxophone (1951)

*Madeleine Hsu is an Associate Professor of Piano at Boise State University.

Lawrence Curtis is a student of William McColl.

This recital is given in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.